

“Yellow Fever” is Theme of Fall Membership Exhibition September 10-October 12, 2017

This year’s Fall Membership Exhibition is sponsored by David Volkman, with the opening reception on Gallery Walk Day, Sunday, September 10, 11am-6pm, hosted by Amy Huck. Music during Gallery Walk on Sunday, September 11, will be provided by “Hemlock Hollow.”

INTAKE: August 7 through September 4, during regular gallery hours of 9:30am-9pm Monday through Thursday, 9:30am-4pm Friday, 10am-4pm Saturday, and 2-5pm Sunday.

ELIGIBILITY: All AAH artists whose dues are up to date are eligible to enter the show. (Artists may join or renew when entering the exhibition.)

RULES OF ENTRY:

- Limit 2 entries per artist.
- Entries may NOT have been exhibited in the AAH main galleries previously.
- Entries must be appropriate to the “Yellow Fever” theme in some way, but all styles and media are welcome. (All interpretations of the theme are welcome!)
- All 2-dimensional works MUST have screw-eyes and wire in place for hanging.
- All works on paper must be framed under glass or plexiglass. (No uniframe permitted.)
- Works on stretched canvas may have painted edges in lieu of frames.
- All stained-glass pieces or fragile works of any kind may be entered only with a special appointment with Curator Rachel O’Connor. Call her at 236-1432 or email her at rachel@artassocofhbg.com.

ENTRY FEES: Works 48” and under in any direction are \$15 per entry. Works 49” to 72” in any direction are \$20 per entry.

AWARD CATEGORIES: Oil/Acrylic, Sculpture/Ceramics, Other Media, Photography, Watercolor, Pastels/Drawings, Robert Fuller Awards for Impressionism and Realism, Best Theme Interpretation, Best of Show.

PRIZE SPONSORS: The Edward C. Michener Family, E.M. Avery & Robert Lau, Hempt Bros.Inc., Robert Fuller, Susan Sheetz Fortini, Carlo Ditono, Cumberland Financial Group, Mark Walter, and Dr. John “SKI” Sygielski & Steve Perrault.

PRIZE JUROR: Brent Good, Messiah College.

Class Schedule Fall 2017

CERAMICS & SCULPTURE

Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Nicholas Boone

\$145.00 | Sept. 10–Nov. 13 | Mondays, 6–8:30pm

Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)

This course is an introduction to the use of the potter’s wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. **MAXIMUM enrollment for each class is 5 students.**

Instructor: Jerald Phoenix

\$145.00 | Sept. 11–Nov. 13 | Mondays, 6–8:30pm

\$145.00 | Sept. 12–Nov. 14 | Tuesdays, 6–8:30pm

\$145.00 | Sept. 16–Nov. 18 | Saturdays, 9:30am–Noon

Clay Sculpture

(Ages 18 through Adult, Reservoir Park Painting Studio, 10 weeks)

The course will explore sculpture and the ways in which a three-dimensional object created first in the sculptor’s imagination, and then made manifest through tooling of selected materials, can communicate with the viewer. With an emphasis on the nude human figure, working from a live model, students will be encouraged to create forms of their own interest in an open-studio setting.

Instructor: Seward Ryan

\$145.00 | Sept. 12–Nov. 14 | Tuesdays, 6–8:30pm

CHILDREN’S CLASSES

Anime and Manga

(Ages 10 through 18, AAH Lower Level, 9 weeks)

Students will experience Japanese art and culture by learning how to draw and sketch Manga characters and to create great cartoons, illustrations and drawings. Students will be able to work at their own level, whether it be basic anatomy, or advance character design. Supplies are NOT included. Students should bring a sketchbook, pencils, kneaded erasers and markers.

Instructor: Brad Gebhart

\$100.00 | Sept. 16–Nov.11 | Saturdays, 10am-noon

Art for Kids

(Ages 5 through 7, AAH Lower Level, 9 weeks)

This class will be totally hands-on and fun! Children will explore different media with hands-on techniques in drawing, painting and sculpture. We will learn the basic elements of art, and talk about contemporary artists. If parent sign up their children for the 9week course, Saturday will become their favorite day of the week! Come and learn about art with us! (Supplies are included in the tuition fee.)

Instructor: Larissa Ramey

\$110.00 | Sept. 16–Nov.11 | Saturdays, 1-2pm

Fantasy Art

(Ages 10 through 18, AAH Lower Level, 9 weeks)

This class is for anyone who has an interest in drawing and/or painting fantasy-themed artwork like dragons, elves, castles, heroes, villains, or anything that you can think of. The main focus of the class is not to teach drawing, but to help expand imaginations and reinforce the development of individual style for beginner to intermediate artists. Please feel free to bring a sketchbook and an open mind.

Instructor: Craig Smith

\$110.00 | Sept. 17–Nov. 12 | Sundays, 2:30-4:30pm

Junior Drawing

(Ages 8 through 10, AAH Lower Level, 9 weeks)

Drawing is the foundation for all art. Abstract thinking will be introduced, emphasizing fundamental drawing principles. The class will explore a variety of drawing media such as charcoal, pen-and-ink, and pastel. Supplies are included in the tuition cost.

Instructor: Diane Zinn

\$110.00 | Sept. 16–Nov.11 | Saturdays, 10am-noon

DRAWING

Basic Drawing

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in pencil, colored pencil, charcoal, ink and pastels will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Maaik Heitkonig Hickok

\$100.00 | Sept. 11–Nov. 6 | Mondays, 7–9pm

Basic Portraiture

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

In this class students will learn the basic construction of the head, proportion, planes, values, and basic form, concentrating on drawing the eyes, nose, mouth and ears. NO LIVE MODELS. All skill levels are welcome.

Monitor: Mindy Deardorff

\$70.00 | Sept. 13–Nov. 8 | Wednesdays, 7–9pm

Drawing on the Right Side of the Brain

(Ages 15 through Adult, AAH Lower Level, 6 weeks)

Based on the book of the same name, this class is for beginners, professionals, and those who are curious about art. In class we will explore the differences between the right and left hemispheres, learn techniques to tap into the creative sides of our brain, and practice ways to improve our artistic endeavors. No experience is necessary. Open mind required! Supplies: pencil, sketchpad and eraser.

Instructor: Bradley Gebhart

\$70.00 | Sept. 13–Oct. 18 | Wednesdays, 6–7:30pm

Figure Drawing Studio

(Ages 16 through Adult, AAH Third Floor, 12 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or pastel. PHOTOGRAPHY IS NOT PERMITTED. Supplies are not included and beginners are advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

Sept. 14–Dec. 7 | Thursdays, 6–9pm (No Class on Thanksgiving, Nov. 23)

AAH Member Fee: **\$150.00**

Non-Member Fee: **\$190.00**

AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR \$15 PER EVENING

Tracing As Art

(Ages 15 through Adult, AAH Lower Level, 6 weeks)

Non-Artists, this class is for you! For eons, tracing has seemed like cheating, relegated to the back room, or just as a means to an end in the art world. This class will take tracing to the next level! We will create fabulous works of art in black-and-white and color, from tracing. No art experience required. Artists are welcome, too! This unique class will explore new ways of expression and anxiety-free ways to create works of art. Supplies: pad of tracing paper, graphite pencils, and eraser.

Monitor: Bradley Gebhart

\$70.00 | Sept. 14–Oct.19 | Thursdays, 6–7:30pm

PAINTING & MIXED MEDIA

Acrylic Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

Beginning students will learn the basics of Acrylic Painting, including color theory, color mixing, composition and painting techniques. The class will work from still-lives initially, and later in the course, from photographs or landscape plein air sketches. More advanced students will be encouraged to work more independently, with at-easel critiques from the instructor.

Instructor: Brad Gebhart

\$100.00 | Sept. 12–Nov. 7 | Tuesdays, 6–8pm

Landscape Painting

(Ages 15 through Adult, Outdoor Locations, 9 weeks)

Students will explore plein air painting, as well as nature-inspired studio work. They will work directly from nature to influence individual creativity. Students usually work in oil, acrylic, watercolor or pastels, and may work in any medium they choose. They MUST supply their own materials and a portable easel. The first class will be conducted at an outdoor location so it is essential for students to register IN ADVANCE so that the instructor is able to contact everyone with the place to meet! Students must bring their supplies and easels to the first class. Some travel is involved so it is necessary for participants to have transportation. PLEASE NOTE THAT THIS IS NOT A BEGINNING LEVEL PAINTING COURSE. Students with limited painting experience should consider taking our basic Oil or Acrylic courses.

Instructor: Paul Flury

\$100.00 | Sept. 16–Nov. 11 | Saturdays, 10am–12:30pm

Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended for both beginning painters and for those with previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then.

Instructor: Jonathan Frazier

\$100.00 | Sept.11–Nov. 6 | Mondays, 7–9pm

Open Painting Studio (All Media)

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This open-studio-format session is intended for artists with some experience in watercolors, pastels, oils, or acrylics who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes. (There are table-top easels available in the lower-level studio, so artists may work on canvas paintings as well as flat-media works.)

Monitor: Dick Michaelian

\$60.00 | Sept. 12–Nov. 7 | Tuesdays, 7–9pm

Watercolor

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-lives, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian

\$100.00 | Sept. 12–Nov. 7 | Tuesdays, 7–9pm

OTHER MEDIA

Basics of Digital Photography

(Ages 18 through Adult, AAH Second Floor Michener Gallery, 6 weeks)

New and intermediate photographers will develop and improve their skills in pixel-based photography. Through demonstration and hands-on exercises, the course will cover important creative and technical principles. Students will learn about composing, editing, storing and outputting (printing/website) digital photographs. Automatic and manual-camera settings, white balance, composition basics, file formats, photographing art and products, and editing will be included. Students should bring their own cameras, manuals and a notebook. It is Guy Freeman's goal to bring out the best in each photographic artist, and to assist and guide them on their path of mastery.

Instructor: Guy Freeman

\$80.00 | Sept. 16–Oct. 21 | Saturdays, 10am-12pm

Jewelry Workshop

(Ages 15 through Adult, Reservoir Park Multi-Purpose Studio, 4 weeks)

Students will explore the art and style of jewelry-making and silversmithing through education in the basics of soldering, metal concepts and the fine art of polishing. The instructor will give demonstrations to help better explain the concepts. Supplies will be purchased directly from the instructor. **MAXIMUM OF 8 STUDENTS.**

Instructor: Michael Reed

\$90.00 | Oct. 21–Nov. 11 | Saturdays, 10am-1pm

IMPORTANT INFORMATION FOR STUDENTS & PARENTS

REFUNDS – No refunds are given for any class after the semester begins. To request a transfer, please contact the AAH office at 717-236-1432 no later than the second week of class.

SUPPLIES – All registered students will be sent a confirmation and supply lists for any class where needed. Please come to class prepared.

CLASS CHANGES – Always refer to artassocofhbg.com for any changes to class information and scheduling prior to start of semester.

AAH SCHOOL REGISTRATION FORM • FALL 2017 SEMESTER

Name _____

Parent's Name (If student is under 18 years old) _____

Address _____

City _____ State _____ Zip _____

Phone: (Home) _____ (Cell) _____

Email _____

Payment Type Check Cash Credit Amount Enclosed _____

VISA/MC/DISCOVER/AM. EXP. # _____ Exp. Date _____

Name (as it appears on your card) _____

- There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.
- Scholarships available based on financial need.

Mail check, money order or credit card information to:

Art Association of Harrisburg
21 North Front Street
Harrisburg, PA 17101

Class fill quickly – Register now! To reserve a space, payment is due in full.

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.

CLASS	FEE	CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Acrylic Painting	\$100	<input type="checkbox"/> Fantasy Art	\$110	<input type="checkbox"/> Oil Painting	\$100
<input type="checkbox"/> Anime and Manga	\$100	<input type="checkbox"/> Figure Drawing Studio AAH Member	\$150	<input type="checkbox"/> Open Painting Studio (All Media)	\$60
<input type="checkbox"/> Art for Kids	\$110	<input type="checkbox"/> Figure Drawing Studio Non Member	\$190	<input type="checkbox"/> Pottery Wheel (Mondays)	\$145
<input type="checkbox"/> Basics of Digital Photography	\$80	<input type="checkbox"/> Hand Built Pottery	\$145	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$145
<input type="checkbox"/> Basic Drawing	\$100	<input type="checkbox"/> Jewelry Workshop	\$90	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$145
<input type="checkbox"/> Basic Portraiture	\$70	<input type="checkbox"/> Junior Drawing	\$110	<input type="checkbox"/> Tracing as Art	\$70
<input type="checkbox"/> Clay Sculpture	\$145	<input type="checkbox"/> Landscape Painting	\$100	<input type="checkbox"/> Watercolor	\$100
<input type="checkbox"/> Drawing on the Right Side of the Brain	\$70				