

# Members in the News

JEFF BYE exhibited his paintings entitled "Urban Exploration" in September at Greenhut Galleries in Portland, Maine. The show was reviewed in "American Art Collector" in the September issue.

CHEVALIER DANIEL BOYER'S drawing "Participatory Democracy" and his wife SILVIA SOARES BOYER'S "Democracy for All" were included in the group exhibition "What Is Participatory Democracy" at the Liminal Gallery of the Community High School of Academics & Art, Roanoke, VA, November 11 through December 16. Both had artwork exhibited in the show "What Is Mail Art" at Ado Malagoni Space, Institute of Art, Federal University of Rio Grande do Sul, Porto Alegre, Brazil in November. The Chevalier also had a computer graphics work on view in the Ventipertrentia International Digital Art Festival in Italy in September.

THOM KULP and SUSAN BENIGNI-LANDIS exhibited at Gallery@ Second September 29 through November 12.

TERI OJA received first prize in Mixed Media for her thread painting "Field of Blue II" at the 50th Annual Outdoor Fine Art Show in Lititz in July. She also received first prize, Mixed Media, for her booth of thread paintings at the 23rd Annual Outdoor Arts and Crafts Festival in New Hope in September.

REBECCA POLLARD MYERS presented an exhibition of her work in the Atrium of the WITF Public Media Center in Harrisburg from November 16 through December 29.

THE SEVEN LIVELY ARTISTS – past and present – are exhibiting at The State Museum of Pennsylvania from October 22 through February 12. Artwork by original Seven Livelies Walt Huber, Bob Bartlett, and Charley Krone are on loan from the Art Association's Permanent Collection for this "60 Years With the Seven Lively Artists" exhibition.

STEVE WETZEL had three paintings juried into an exhibition at the Higbee Gallery in Costa Mesa, California, in November.

DEBBIE WILLIAMS had a sculpture accepted into the 88th Grand National Exhibition, American Artists Professional League, in New York City in the fall.



"YOU GO GIRL (DIVINE LORRAINE HOTEL)"  
BY JEFF BYE

# Class Schedule Spring 2017

## CERAMICS & SCULPTURE

### Clay Sculpture

(Ages 15 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

The course will explore sculpture and the ways in which a three-dimensional object created first in the sculptor's imagination, and then made manifest through tooling of selected materials, can communicate with the viewer. With an emphasis on the form of the human head, students will be encouraged to create forms of their own interest in an open-studio setting.

Instructor: Seward Ryan

**\$145.00** | Apr. 11–Jun. 13 | Tuesdays, 6–8:30pm

### Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Nicholas Boone

**\$145.00** | Apr. 10–Jun. 19 | Mondays, 6–8:30pm (No class on Memorial Day)

### Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. **MAXIMUM** enrollment for each class is 5 students.

Instructor: Jerald Phoenix | **\$145.00**

Apr. 10–Jun. 19 | Mondays, 6:30–9pm (No class on Memorial Day)

Apr. 11–Jun. 13 | Tuesdays, 6:30–9pm

Apr. 15–Jun. 17 | Saturdays, 9:30am–Noon

## CHILDREN'S CLASSES

### Anime and Manga

(Ages 10 through 18, AAH Lower Level, 9 weeks)

Students will experience Japanese art and culture by learning how to draw and sketch Manga characters and to create great cartoons, illustrations and drawings. Students will be able to work at their own level, whether it be basic anatomy, or advance character design. Supplies are NOT included. Students should bring a sketchbook, pencils, kneaded erasers and markers.

Instructor: Brad Gebhart

**\$100.00** | Apr. 15–June 10 | Saturdays, 10am–noon

### Art for Kids

(Ages 5 through 7, AAH Lower Level, 9 weeks)

This class will be totally hands-on and fun! Children will explore different media with hands-on techniques in drawing, painting and sculpture. We will learn the basic elements of art, and talk about contemporary artists. If parent sign up their children for the 9week course, Saturday will become their favorite day of the week! Come and learn about art with us! (Supplies are included in the tuition fee.)

Instructor: Susan Durgin

**\$110.00** | Apr. 15–June 10 | Saturdays, 1–2pm

## Fantasy Art

(Ages 10 through 18, AAH Lower Level, 9 weeks)

This class is for anyone who has an interest in drawing and/or painting fantasy-themed artwork like dragons, elves, castles, heroes, villains, or anything that you can think of. The main focus of the class is not to teach drawing, but to help expand imaginations and reinforce the development of individual style for beginner to intermediate artists. Please feel free to bring a sketchbook and an open mind.

Instructor: Gabriel Middleton

**\$110.00** | Apr. 16–June 11 | Sundays, 2:30-4:30pm (No class Memorial Day weekend)

## Junior Drawing

(Ages 8 through 10, AAH Lower Level, 9 weeks)

Drawing is the foundation for all art. Abstract thinking will be introduced, emphasizing fundamental drawing principles. The class will explore a variety of drawing media such as charcoal, pen-and-ink, and pastel. Supplies are included in the tuition cost.

Instructor: Diane Zinn

**\$110.00** | Apr. 15–June 10 | Saturdays, 10-11am

# DRAWING

## Basic Drawing

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in pencil, colored pencil, charcoal, ink and pastels will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Maaike Heitkonig Hickok

**\$100.00** | Apr. 10–Jun. 12 | Mondays, 7–9pm (No class on Memorial Day)

## Caricature

(Ages 15 through Adult, AAH Lower Level, 6 weeks)

How would you like to learn a skill that can have you earning money as soon as the class is over? Caricatures are a thriving art form, no longer relegated to beaches or amusement parks. This class will teach you three methods to draw caricatures, give you in-class experience, and instruct you on techniques to create a uniquely-styled cartoon portrait based on your individual talent, skill, and enthusiasm. Supplies to bring include: pencil, kneaded eraser, Sharpie, and 11x14" drawing pad.

Monitor: Bradley Gebhart

**\$70.00** | Apr. 13–May 18 | Thursdays, 6–7:30pm

## Drawing on the Right Side of the Brain

(Ages 15 through Adult, AAH Lower Level, 6 weeks)

Based on the book of the same name, this class is for beginners, professionals, and those who are curious about art. In class we will explore the differences between the right and left hemispheres, learn techniques to tap into the creative sides of our brain, and practice ways to improve our artistic endeavors. No experience is necessary. Open mind required! Supplies: pencil, sketchpad and eraser.

Instructor: Bradley Gebhart

**\$70.00** | Apr. 12–May 17 | Wednesdays, 6–7:30pm

## Figure Drawing Studio

(Ages 16 through Adult, AAH Third Floor, 12 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or pastel. PHOTOGRAPHY IS NOT PERMITTED. Supplies are not included and beginners are advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

Apr. 13–Jun. 29 | Thursdays, 6–9pm

AAH Member Fee: **\$150.00**

Non-Member Fee: **\$190.00**

**AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR \$15 PER EVENING**

# PAINTING & MIXED MEDIA

## Acrylic Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

Beginning students will learn the basics of Acrylic Painting, including color theory, color mixing, composition and painting techniques. The class will work from still-lives initially, and later in the course, from photographs or landscape plein air sketches. More advanced students will be encouraged to work more independently, with at-easel critiques from the instructor.

Instructor: Brad Gebhart

**\$100.00** | Apr. 11–June 8 | Tuesdays, 6–8pm

## Landscape Painting

(Ages 15 through Adult, Outdoor Locations, 12 weeks)

Students will explore plein air painting, as well as nature-inspired studio work. They will work directly from nature to influence individual creativity. Students usually work in oil, acrylic, watercolor or pastels, and may work in any medium they choose. They MUST supply their own materials and a portable easel. The first class will be conducted at an outdoor location so it is essential for students to register IN ADVANCE so that the instructor is able to contact everyone with the place to meet! Students must bring their supplies and easels to the first class. Some travel is involved so it is necessary for participants to have transportation. PLEASE NOTE THAT THIS IS NOT A BEGINNING LEVEL PAINTING COURSE. Students with limited painting experience should consider taking our basic Oil or Acrylic courses.

Instructor: Paul Flury

**\$120.00** | Apr. 15–July 1 | Saturdays, 10am–12:30pm

## Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended for both beginning painters and for those with previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then.

Instructor: Jonathan Frazier

**\$100.00** | Apr. 10–June 12 | Mondays, 7–9pm (No class on Memorial Day)

## Open Painting Studio (All Media)

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This open-studio-format session is intended for artists with some experience in watercolors, pastels, oils, or acrylics, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes. (There are table-top easels available in the lower-level studio, so artists may work on canvas paintings as well as flat-media works.)

Monitor: Dick Michaelian

**\$60.00** | Apr. 11–June 8 | Tuesdays, 7–9pm

## Watercolor

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-lives, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian

**\$100.00** | Apr. 11–June 8 | Tuesdays, 7–9pm

# OTHER MEDIA

## Basics of Digital Photography

(Ages 18 through Adult, AAH Second Floor Michener Gallery, 6 weeks)

New and intermediate photographers will develop and improve their skills in pixel-based photography. Through demonstration and hands-on experience, the course will cover important creative and technical principles. Students will learn about composing, editing, storing, and outputting (printing/website) digital photographs. Automatic and manual-camera settings, white balance, composition basics, file formats, photographing art and products, and editing will be included. Students should bring their own cameras, manuals, and a notebook. It is Guy Freeman's goal to bring out the best in each photographic artist and to assist and guide them on their path of mastery.

Instructor: Guy Freeman

**\$80.00** | Apr. 15–May 20 | Saturdays, 10am–12pm

## Creative Living for Artists

(Ages 18 through Adult, AAH Third Level, 9 weeks)

This class is geared toward adult artists and creative individuals. All skill levels are welcome, from the person who has never taken an art class before, to the one who has spent years honing his/her artistic craft. During the semester we will work with students to discover their artistic styles and voices through drawing, painting, writing, collage, quick art history lessons, and the practice of keeping a weekly sketchbook. Each class will be different, and no student will be forced to work within a specific style. The goal is that each student will find the style that feels most natural to him/ her. The over-arching purpose of the class is not only to further students' artistic abilities, but also to help each student to understand himself/herself better through creative outlets. Each student is required to provide a sketchbook of their choice, and a supply list will be emailed after registration.

Instructor: Kelly Curran and Rachel O'Connor

**\$100.00** | Apr.12–June 7 | Wednesdays, 6pm–8pm

## Jewelry Workshop

(Ages 15 through Adult, Reservoir Park Multi-Purpose Studio, 4 weeks)

Students will explore the art and style of jewelry-making and silversmithing through education in the basics of soldering, metal concepts and the fine art of polishing. The instructor will give demonstrations to help better explain the concepts. Supplies will be purchased directly from the instructor. **MAXIMUM OF 8 STUDENTS.**

Instructor: Michael Reed

**\$90.00** | Feb. 11–Mar. 4 | Saturdays, 10am–1pm

### IMPORTANT INFORMATION FOR STUDENTS & PARENTS

**REFUNDS** – No refunds are given for any class after the semester begins. To request a transfer, please contact the AAH office at 717-236-1432 no later than the second week of class.

**SUPPLIES** – All registered students will be sent a confirmation and supply lists for any class where needed. Please come to class prepared.

**CLASS CHANGES** – Always refer to [artassocofhbg.com](http://artassocofhbg.com) for any changes to class information and scheduling prior to start of semester.

## AAH SCHOOL REGISTRATION FORM • SPRING 2017 SEMESTER

Name \_\_\_\_\_

Parent's Name (If student is under 18 years old) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (Home) \_\_\_\_\_ (Cell) \_\_\_\_\_

Email \_\_\_\_\_

Payment Type [ ] Check [ ] Cash [ ] Credit      Amount Enclosed \_\_\_\_\_

VISA/MC/DISCOVER/AM. EXP. # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Name (as it appears on your card) \_\_\_\_\_

- There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.
- Scholarships available based on financial need.

Mail check, money order or credit card information to:

**Art Association of Harrisburg**  
**21 North Front Street**  
**Harrisburg, PA 17101**

Class fill quickly – Register now!  
 To reserve a space, payment is due in full.

**PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.**

CLASS	FEE	CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Acrylic Painting	\$100	<input type="checkbox"/> Drawing on the Right Side of the Brain	\$70	<input type="checkbox"/> Landscape Painting	\$120
<input type="checkbox"/> Anime and Manga	\$100	<input type="checkbox"/> Fantasy Art	\$110	<input type="checkbox"/> Oil Painting	\$100
<input type="checkbox"/> Art for Kids	\$110	<input type="checkbox"/> Figure Drawing Studio AAH Member	\$150	<input type="checkbox"/> Open Painting Studio (All Media)	\$60
<input type="checkbox"/> Basic Drawing	\$100	<input type="checkbox"/> Figure Drawing Studio Non Member	\$190	<input type="checkbox"/> Pottery Wheel (Mondays)	\$145
<input type="checkbox"/> Basic Digital Photography	\$80	<input type="checkbox"/> Hand Built Pottery	\$145	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$145
<input type="checkbox"/> Caricature	\$70	<input type="checkbox"/> Jewelry Workshop	\$90	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$145
<input type="checkbox"/> Clay Sculpture	\$145	<input type="checkbox"/> Junior Drawing	\$110	<input type="checkbox"/> Watercolor	\$100
<input type="checkbox"/> Creative Living for Artists	\$100				