

## “In Your Face: Humor, Memory, and Expression”



IMAGES LEFT TO RIGHT:  
TOP: ANDERSON'S "LAST SUPPER AT GITMO," BURTON'S "MOONCATCHER," WORK BY CATHY FREY

An eclectic exhibition with lino-cuts, photographs, watercolors and stoneware will open at The Art Association on Friday, July 28, with a reception from 5 to 8 PM. The Barry Spessler Jazz Duo will provide the music for the reception, hosted by Kate Earley. The exhibition sponsor is Sue Rothman. Artists featured in the exhibition are Douglas A. Anderson of Lititz, Evelyn R. Burton of Harrisburg, Cathy Frey of Williamsport, John Guarnera of Duncannon, and Fred Scruton of Cranesville.

“Making art is my way of understanding, or at least trying to understand, the world around me,” states Douglas Anderson. He says that he gets his inspiration from the news, current events, walking through town and observing people, history, music and literature. He often takes themes that have been depicted in art throughout the centuries and then puts his own twist to those themes. Though he paints and draws, he uses linocuts as a means of expressing himself because of the direct nature of relief prints, and the immediacy of the graphic process. He likes the “simple directness” that linocuts produce.

Evelyn Burton asks, “Who can explain the mysteries of the conscious and subconscious mind?” As wake slips into sleep, she says, “experience becomes ephemeral, unexplainable. Images become sensations and memory becomes impermanent.” Burton explains that the solace of the darkroom allows her to experiment using basic drawing materials and traditional chemical photography. Darkroom photography is a completely hand-made process, unlike digital photography, and requires great patience and persistence. She goes on to say that each negative provides the opportunity to try variations of material and technique, and to take that image as far as the imagination allows.

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Cathy Frey, who received her formal training at York Academy of Art and Antonelli Institute of Art and Photography, successfully learned the techniques of the Old Masters. She holds as her favourites Michelangelo, Renoir, Mucha and John Singer Sargent. Her own work covers a wide range of subject matter and genres, including allegorical and contemporary work. She describes her passion as “classic romantic figurative.” As a portrait painter, Frey chooses watercolors over oils for their “lasting value, faster completion and delivery time” for her clients. The luminous transparency of watercolor has kept her respectful of its unforgiving qualities, and she is proud to call herself a “watercolor purist.” All her paintings are completed without the aid of white paint, tapes, slow-drying media or masking fluids.

# The Five-Artist Exhibition Opens July 28



IMAGES LEFT TO RIGHT:  
TOP: WORK BY FRED SCRUTON, WORK BY JOHN GUARNERA.

Ceramicist John Guarnera has a very lengthy, personal connection with clay, and thinks of his work as not being complete until after the final firing. He reminds us that “From fire comes life.” Each stage in the completion of a piece requires sensitivity to the clay, the surface, and the material in use at any particular moment. Guarnera feels that pieces have to do with aesthetics, rather than function. His clay pieces are expressionist, poetic, and ethereal rather than literal. He avers that ceramics is about “mark making, texture, surface and division of space.” His work explores the art of clay, with the simplest of forms, the bowl, a favourite canvas for a multitude of surface treatments. It is his intent to present work that appears “timeless.”

Embracing the “truth is stranger than fiction” tradition of street photography, Fred Scruton’s documentary project celebrates the expressive vitality of mostly self-taught artists working outside the mainstream of contemporary art. Shaped less by the influences of mass-media and the academy, their built-environments and artwork reflect the artists’ own lives, cultural histories and “inner musings.” His photographs combine artificial and natural lighting as well as weather and seasonal considerations in the tradition of the “heightened document.” Scruton, having cultivated long-term relationships with many of the artists, often makes yearly return visits and spends several days at one site. He says that some of the best picture ideas have come from the artists themselves, with specific photographs sometimes planned more than a year in advance.

This diverse exhibition will remain on view at the Art Association of Harrisburg, 21 N. Front St., through August 31. Call 717-236-1432 for more information or visit [www.artassocofhbg.com](http://www.artassocofhbg.com).



DOUGLAS  
ANDERSON



EVELYN  
BURTON



CATHY  
FREY



JOHN  
GUARNERA



FRED  
SCRUTON

# Norma Gotwalt Obituary

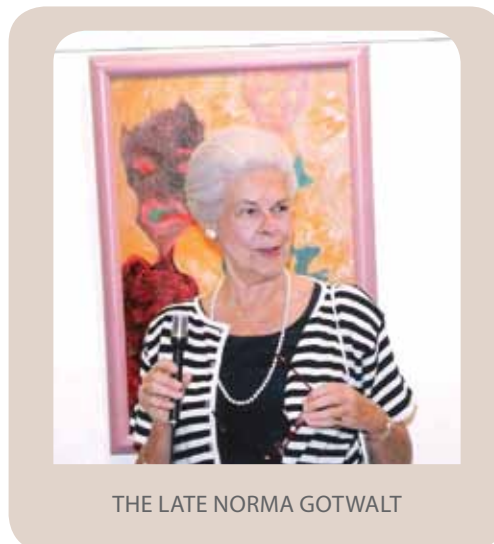
We mourn the passing of former board chair Norma Gotwalt.

Norma J. Gotwalt, AAH Board Chair from 1991 through 1994, died on March 19 at Messiah Lifeways, Mechanicsburg. During her tenure on the AAH Board, Norma had been very pro-active in establishing scholarship art classes for disadvantaged youth in the Harrisburg School District, and was our Chair when The Art Association formed our partnership with the City in the creation of the four studios in Reservoir Park. Continuing her abiding interest in youth, Norma donated two scholarships each year for the AAH Art School Annual Exhibition. She also contributed to several recent AAH capital projects.

Norma Gotwalt was born in 1930 in York, and received her Bachelor's and Master's Degrees in Elementary Administration from Bucknell University. She received her Post Master's in Educational Administration from Penn State University. She worked for the Office of Presidential Correspondence for the White House, and was appointed by Governor Ridge to chair the PA State Civil Service Commission in Harrisburg. She also was appointed by Governor Schweiker to be Executive Director of the PA Commission for Women, and was a Receptionist for the office of The Margaret Thatcher Foundation in Washington, DC.

Norma was a past Director for the Division of Elementary Education for the Harrisburg School District, and an Elementary Principal at DA Marshall Elementary School. In addition to her many prestigious career positions, Norma chaired or was a member of numerous area organizations. Most notably she was a member of the HACC Foundation and a member of the Executive Committee of the Women's Fund of the Harrisburg Foundation for Enhancing Communities. Besides being a past AAH Board Chair, Norma was a past president of the Harrisburg Girls Club, Children's Play Room, National Women's Educational Caucus, American Assoc. of School Administrators, and the Harrisburg-Hershey Zonta Club.

Norma Gotwalt was a highly-regarded community servant, and a truly gracious lady. All who knew her will miss her greatly.



THE LATE NORMA GOTWALT

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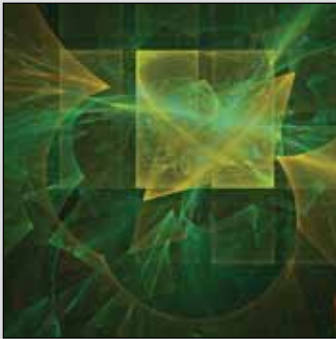
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The Art Association of Harrisburg welcomes reader response. Please send us your thoughts or submissions to [carrie@artassocofhbg.com](mailto:carrie@artassocofhbg.com).

# Make Your Reservations for Our Three Remaining Soirées Today!

Sponsored by The Hall Foundation



FROM LEFT TO RIGHT: CHARLIE HUBBARD'S "BLOCKS-GREEN AND YELLOW," WORK BY STEVE WETZEL, AND LOS TRES CUBANOS.

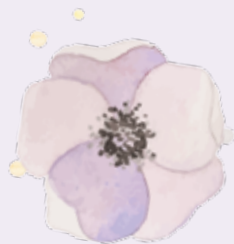
Sponsored by The Hall Foundation, the popular Summer Soiree series continues in July and August.

Delight in the picturesque ambiance of Italian Lake in Uptown Harrisburg on Saturday, July 15, when Wendell and Brenda Hoover welcome guests into their garden at 2910 Parkside Lane to enjoy delicious hors d'oeuvres and beverages and view great art by Kelly Curran, Steve Wetzel, Freya Qually, Charlie Hubbard and Mark Allison. The Soirée will be from 5-8pm, with reservations \$45 in advance and \$50 at the door.

Then on Saturday, July 22, marvel at the fantastic transformation of the historic mansion at 2233 North Front Street from law offices to handsome home, with an open interior lay-out and terrace designed for entertaining! Hosts Alex and Kristine Hartzler will welcome attendees to tour their home, enjoy great refreshments, and view the art by Jonathan Frazier, Linda Benton-McCloskey, Matt Fogarty, Ryan Spahr, and Megan Davis. Reservations for the 5-8pm event are \$45 in advance and \$50 at the door.

Added to the Soirée schedule after the flyer was printed is the brand-new "Cuban Soirée," hosted by Dr. and Mrs. Manjon and Tracey Meloni, at Los Tres Cubanitos at 540 Race Street in Shipoke on Sunday, August 20, from 4-7pm. Traditional Cuban art, music, and food will be featured in this exciting event intended to introduce Cuban culture to the community. Again, reservations are \$45 in advance and \$50 at the door.

Visit [www.artassocofhbg.com](http://www.artassocofhbg.com) or call 717-236-1432 to make your advance reservations now.



## *Proper English Tea Times Continue through Summer 2017*



The Art Association will host "Proper English Teas" on Sundays, July 30, August 27 and September 17, from noon to 2pm, building on the popular success of the first in the series for the summer held on May 7.

The teas, organized by our talented Office Administrator Tammy Parson, will be held in the lovely AAH garden, with traditional table settings, china teapots, cups and saucers, and a delectable array of homemade treats.

Guests will be served their choice of freshly-baked scones with clotted cream, lemon curd and preserves, eight tea sandwiches per person, an assortment of mini-pastries, and of course, their choice of a freshly-brewed pot of tea!

The cost is \$25 per person and reservations are required, as seating is limited. Call 717-236-1432 or visit [www.artassocofhbg.com](http://www.artassocofhbg.com) for reservations.

(Thanks to Hornung's Ace Hardware for the contribution of chairs and urn!)



## Members in the News

KAREN COMMINGS had a photograph accepted into the National Juried Show of the Delaplaine Art Center of Frederick, MD, in April.

THOM KULP was the featured Third in the Burg Artist for January/February at Café 1500.

AAH Curator RACHEL O'CONNOR graduated from Leadership Harrisburg on May 12.

TERI OJA won first place at the "Threads Exhibition" for her fabric collage "Abstract Garden," in April at Mechanicsburg Art Center School & Galleries.

ANDRES TAPIA was part of a five-artist exhibition at The Shape Gallery in Shippensburg in April.

BARBARA WARFEL, BEVERLEE LEHR, MICHELE TABER, JOHN WHITNEY, PAUL GALLO, MAAIKE HEITKONIG, AND MARY HOCHENDONER were among the artists invited to participate in the Doshi Open Studio Exhibition at Susquehanna Art Museum from March 3 through April 23.

AAH Board Member DR. MARY SIMMONDS received the YWCA Woman of Excellence Award in the spring. She also is the recipient of the Carolyne L. Smith Legacy Award and was National Volunteer President of the American Cancer Society in 2003. She has been practicing medical oncology and hematology since 1980, and joined the Andrews & Patel Associates in 2001.

LINDA YOUNG and TERI OJA were featured artists at Carlisle Arts Learning Center from April 14 through May 13 in an exhibition entitled "Expression & Exploration."

# 29<sup>th</sup> Annual Gallery Walk Announced for September 10

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Twenty five exhibition sites will welcome visitors during the 29th Annual Harrisburg Gallery Walk on Sunday, September 10, from 11am-6pm. This popular free event is much anticipated each year by artists and art-lovers alike, with galleries and alternative exhibition spaces planning shows and entertainment months in advance. Founded 29 years ago by The Art Association of Harrisburg, Gallery Walk continues to be coordinated annually by AAH, but each venue plans and executes its own individual exhibition, making for a most eclectic feast for Gallery Walkers! This year's Walk will feature the added visual treat of murals throughout the City, created by Sprocket Mural Works, culminating in a block party on the 200 block of State Street. The block party will celebrate the conclusion of the 2017 Harrisburg Mural Fest with music, food trucks, art activities for all ages and the Hbg Flea.

"No Last Call" Band will be providing lively musical entertainment throughout the Gallery Walk route all afternoon!

As in past years, the first stop on the Walk is The Art Association itself at 21 North Front Street, where "Yellow Fever" is the theme of the Fall Membership Exhibition premiering on September 10, with the awards ceremony at noon. Hemlock Hollow will provide lively music all afternoon in the main gallery, and light refreshments will be available. Next stop will be St. Stephen's Episcopal Cathedral's Mission Gallery, 221 North Front.

Penn National Insurance, 2 North Second Street, is an AAH Community Exhibition Site, where Thom Kulp will display his series of large abstracts "Couleurs Fantastiques!" At Whitaker Center for Science & the Arts, 222 Market Street, "Y-Art: Discovering the Next Generation of Artists," will be showcased. Jump Street, new this year, is the next stop at 21 S. Third St. Zion Lutheran Church, 15 South 4th Street, is next on the route, followed by Salem United Church of Christ, 231 Chestnut Street, featuring sculptural mixed media by Barbara James. The Latino-Hispanic-American Community Center, 1319 Derry Street, will showcase Latino-inspired artists' varied works. The Capital Area School for the Arts Charter School in Strawberry Square will feature the CASA Visual Arts Student Show.

At Old City Hall, 423 Walnut Street, local artists will show their creations, accompanied by light refreshments. Gallery@Second, 608 North Second Street, has over 250 works by regional artists in its Upstairs Gallery. At 310 North Third Street, Pine Street Presbyterian Church will exhibit works by husband and wife Bob and Joanne Finkle, she with mixed-media contemporary paintings, and he with unique wood-stone sculpture, as well as wood bowls by Jason Finkle. Grace United Methodist Church, 216 State Street, boasts many historical artifacts from early Harrisburg. Mangia Qui & Suba, 272 North Street, will show works by local artists. The State Museum of Pennsylvania will conclude "Art of the State 2017," with Artists' Conversations led by select artists at 1pm.

Across the street, 704 Lounge features original artwork by PA and NY artists, and a swanky roof-top deck. City House Bed & Breakfast, 915 North Front Street, is next on the route, followed by Historic Harrisburg Association at 1230 North Third Street. New this year is Vivi on Verbeke, 258 Verbeke Street, where Harrisburg natives Vivian Sterste and Jackson Boyd will share their new photography, pottery, paintings and sculptures. Midtown Scholar Bookstore & Robinson's Gallery, 1302 North Third Street, will host local artists and musicians, as well as family-friendly activities throughout the day.

Susquehanna Art Museum, 1401 North Third Street, is just north of the bookstore with A Working Studio on Green at 1606 Green Street, just two blocks further. The Walk concludes with tours of The Governor's Residence, 2035 North Front Street, with artists working en plein air in the lush gardens.

Complementary shuttle service will be provided by Sutliff Chevrolet throughout the day, plying the route from Market Square, to The State Museum, to Susquehanna Art Museum, to The Governor's Residence and back to Market Square. WHTM-TV27 is the Gallery Walk Media Sponsor, with WXPB and Sutliff Chevrolet as additional sponsors.

Visit [www.artassocofhbg.com](http://www.artassocofhbg.com) to view the Gallery Walk map, or pick one up at any participating venue.

# Calendar of Events

AT THE ART ASSOCIATION:	
THROUGH JULY 20	<b>ART SCHOOL ANNUAL EXHIBITION</b> Sponsored by David Volkman.
JULY 28-AUG. 31	<b>INVITATIONAL EXHIBITION</b> Featuring works by Douglas Anderson, Evelyn Burton, Cathy Frey, John Guarnera, Fred Scruton. Sponsored by Sue Rothman. Friday, July 28, reception from 5-8pm hosted by Kate Earley, music by Barrie Spessler.
SUN., JULY 30 NOON-2PM	<b>TEA PARTY IN THE GARDEN</b> Reservations \$25 per person.
SUN., AUG. 27 NOON-2PM	<b>TEA PARTY IN THE GARDEN</b> Reservations \$25 per person.
SEP. 8-OCT. 12	<b>"YELLOW FEVER" FALL MEMBERSHIP EXHIBITION</b> Reception on Gallery Walk Day, Sunday, Sept. 10, 11am-6pm. Awards ceremony at noon. Sponsored by David Volkman; reception hosted by Amy Huck. Music at reception by Hemlock Hollow.
SUN., SEP. 17 NOON-2PM	<b>TEA PARTY IN THE GARDEN</b> Reservations \$25 per person.

IN THE LOCAL COMMUNITY:	
THROUGH JULY 30	<b>OIL PAINTINGS OF SCOTLAND BY CARRIE WISSLER-THOMAS</b> Central Penn College.
THROUGH JULY 31	<b>ABSTRACTS BY LINDA SOMMER</b> Penn National Insurance, 2 N. Second St.
JULY 1-AUG. 31	<b>PAINTINGS BY BECKY MYERS</b> Highmark, 1800 Center St.
JULY 1-AUG. 31	<b>WORKS BY YOUNG ARTISTS FROM THE AAH ART SCHOOL EXHIBITION</b> Gamut Theatre.
JULY 1-SEP. 30	<b>PAINTINGS BY ROSE BOEGLI</b> Homeland Center, 1901 N 5th St, Harrisburg.
JULY 1-SEP. 30	<b>PAINTINGS BY MARK SCHWAGER</b> Harrisburg Magazine.
JULY 1-SEP. 30	<b>ABSTRACTS BY STEVE BARBER</b> Capital Medical Center, Main Corridor, 10 Capital Dr.
JULY 1-SEP. 30	<b>PAINTINGS BY JACOB MAZUREK</b> Schein Ernst Mishra Eye Associates.
JULY 1-SEP. 30	<b>SURREALISM BY STEVE DUZIK</b> Varano Spong Financial Group.
JULY 1-SEP. 30	<b>PAINTINGS BY AUDREY BORDONARO</b> Penn State Harrisburg, 777 W. Harrisburg Pike.
JULY 1-SEP. 30	<b>WATERCOLORS BY KEITH HUNTER</b> RKL CPA Firm.

JULY 1-SEP. 30	<b>OILS BY BARBARA PASSERI WARFEL</b> Rhoads & Sinon.
JULY 1-SEP. 30	<b>PAINTINGS BY ELAINE BRADY SMITH</b> Boyer & Ritter, LLC.
SAT., JULY 15 5-8PM	<b>ITALIAN LAKE SOIRÉE</b> Hosted by Wendell & Brenda Hoover at their home at 2910 Parkside Lane, Harrisburg. Reservations \$45 in advance, \$50 at the door.
SAT., JULY 22 5-8PM	<b>FRONT STREET SOIRÉE II</b> Hosted by Alex & Kristine Hartzler at their home at 2233 N. Front St., Harrisburg. Reservations \$45 in advance, \$50 at the door.
THROUGH AUG. 31	<b>MURAL STUDIES BY SPROCKET MURALWORKS</b> Harrisburg City Government Center.
THROUGH AUG. 31	<b>PAINTINGS BY MICHELE TABER</b> Widener University.
THROUGH AUG. 31	<b>PAINTINGS BY ANDRE TAPIAS</b> Martin M. Sacks & Associates.
AUG. 1-OCT. 31	<b>"COULEURS FANTASTIQUES!" BY THOM KULP</b> Penn National Insurance, 2 N. Second St.
AUG. 1-OCT. 31	<b>PAINTINGS BY DANIELLE KLEBES JAMES</b> Central Penn College.
SUN., AUG. 20 4-7PM	<b>CUBAN SOIRÉE</b> Hosted by Dr. & Mrs. Jose Manjon & Tracey Meloni at Los Tres Cubanos, 540 Race St., Harrisburg. \$45 in advance, \$50 at the door.
SEP. 1-OCT. 31	<b>PHOTOGRAPHS BY JOHN WRIGHT</b> Highmark, 1800 Center St.
SEP. 1-OCT. 31	<b>PAINTINGS BY JANE ALBIN</b> Widener University.
SEP. 1-OCT. 31	<b>DRAWINGS AND PHOTOGRAPHS BY MINDY DEAR-DORFF &amp; SHERRYL HEBERLIG</b> Harrisburg City Government Center.
SEP. 1-NOV. 30	<b>PHOTOGRAPHY BY DEBRA SCHELL</b> Gamut Theatre.
SEP. 1-NOV. 30	<b>PAINTINGS BY KELLY CURRAN</b> Martin M. Sacks & Associates.
SUN., SEP. 10 11AM-6PM	<b>29<sup>TH</sup> ANNUAL GALLERY WALK</b> 24 exhibition sites throughout the city.

## Welcome New Members

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James Rowland

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# “Yellow Fever” is Theme of Fall Membership Exhibition September 10-October 12, 2017

This year's Fall Membership Exhibition is sponsored by David Volkman, with the opening reception on Gallery Walk Day, Sunday, September 10, 11am-6pm, hosted by Amy Huck. Music during Gallery Walk on Sunday, September 11, will be provided by “Hemlock Hollow.”

**INTAKE:** August 7 through September 4, during regular gallery hours of 9:30am-9pm Monday through Thursday, 9:30am-4pm Friday, 10am-4pm Saturday, and 2-5pm Sunday.

**ELIGIBILITY:** All AAH artists whose dues are up to date are eligible to enter the show. (Artists may join or renew when entering the exhibition.)

## **RULES OF ENTRY:**

- Limit 2 entries per artist.
- Entries may NOT have been exhibited in the AAH main galleries previously.
- Entries must be appropriate to the “Yellow Fever” theme in some way, but all styles and media are welcome. (All interpretations of the theme are welcome!)
- All 2-dimensional works MUST have screw-eyes and wire in place for hanging.
- All works on paper must be framed under glass or plexiglass. (No uniframe permitted.)
- Works on stretched canvas may have painted edges in lieu of frames.
- All stained-glass pieces or fragile works of any kind may be entered only with a special appointment with Curator Rachel O'Connor. Call her at 236-1432 or email her at [rachel@artassocofhbg.com](mailto:rachel@artassocofhbg.com).

**ENTRY FEES:** Works 48” and under in any direction are \$15 per entry. Works 49” to 72” in any direction are \$20 per entry.

**AWARD CATEGORIES:** Oil/Acrylic, Sculpture/Ceramics, Other Media, Photography, Watercolor, Pastels/Drawings, Robert Fuller Awards for Impressionism and Realism, Best Theme Interpretation, Best of Show.

**PRIZE SPONSORS:** The Edward C. Michener Family, E.M. Avery & Robert Lau, Hempt Bros.Inc., Robert Fuller, Susan Sheetz Fortini, Carlo Ditono, Cumberland Financial Group, Mark Walter, and Dr. John “SKI” Sygielski & Steve Perrault.

**PRIZE JUROR:** Brent Good, Messiah College.

# Class Schedule Fall 2017

## CERAMICS & SCULPTURE

### **Hand-Built Pottery**

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Nicholas Boone

**\$145.00** | Sept. 10–Nov. 13 | Mondays, 6–8:30pm

### **Pottery Using the Wheel**

(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. **MAXIMUM enrollment for each class is 5 students.**

Instructor: Jerald Phoenix

**\$145.00** | Sept. 11–Nov. 13 | Mondays, 6–8:30pm

**\$145.00** | Sept. 12–Nov. 14 | Tuesdays, 6–8:30pm

**\$145.00** | Sept. 16–Nov. 18 | Saturdays, 9:30am–Noon

### **Clay Sculpture**

(Ages 18 through Adult, Reservoir Park Painting Studio, 10 weeks)

The course will explore sculpture and the ways in which a three-dimensional object created first in the sculptor's imagination, and then made manifest through tooling of selected materials, can communicate with the viewer. With an emphasis on the nude human figure, working from a live model, students will be encouraged to create forms of their own interest in an open-studio setting.

Instructor: Seward Ryan

**\$145.00** | Sept. 12–Nov. 14 | Tuesdays, 6–8:30pm

## CHILDREN'S CLASSES

### **Anime and Manga**

(Ages 10 through 18, AAH Lower Level, 9 weeks)

Students will experience Japanese art and culture by learning how to draw and sketch Manga characters and to create great cartoons, illustrations and drawings. Students will be able to work at their own level, whether it be basic anatomy, or advance character design. Supplies are NOT included. Students should bring a sketchbook, pencils, kneaded erasers and markers.

Instructor: Brad Gebhart

**\$100.00** | Sept. 16–Nov.11 | Saturdays, 10am-noon

### **Art for Kids**

(Ages 5 through 7, AAH Lower Level, 9 weeks)

This class will be totally hands-on and fun! Children will explore different media with hands-on techniques in drawing, painting and sculpture. We will learn the basic elements of art, and talk about contemporary artists. If parent sign up their children for the 9week course, Saturday will become their favorite day of the week! Come and learn about art with us! (Supplies are included in the tuition fee.)

Instructor: Larissa Ramey

**\$110.00** | Sept. 16–Nov.11 | Saturdays, 1-2pm

## Fantasy Art

(Ages 10 through 18, AAH Lower Level, 9 weeks)

This class is for anyone who has an interest in drawing and/or painting fantasy-themed artwork like dragons, elves, castles, heroes, villains, or anything that you can think of. The main focus of the class is not to teach drawing, but to help expand imaginations and reinforce the development of individual style for beginner to intermediate artists. Please feel free to bring a sketchbook and an open mind.

Instructor: Craig Smith

**\$110.00** | Sept. 17–Nov. 12 | Sundays, 2:30-4:30pm

## Junior Drawing

(Ages 8 through 10, AAH Lower Level, 9 weeks)

Drawing is the foundation for all art. Abstract thinking will be introduced, emphasizing fundamental drawing principles. The class will explore a variety of drawing media such as charcoal, pen-and-ink, and pastel. Supplies are included in the tuition cost.

Instructor: Diane Zinn

**\$110.00** | Sept. 16–Nov.11 | Saturdays, 10am-noon

# DRAWING

## Basic Drawing

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in pencil, colored pencil, charcoal, ink and pastels will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Maaik Heitkonig Hickok

**\$100.00** | Sept. 11–Nov. 6 | Mondays, 7–9pm

## Basic Portraiture

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

In this class students will learn the basic construction of the head, proportion, planes, values, and basic form, concentrating on drawing the eyes, nose, mouth and ears. NO LIVE MODELS. All skill levels are welcome.

Monitor: Mindy Deardorff

**\$70.00** | Sept. 13–Nov. 8 | Wednesdays, 7–9pm

## Drawing on the Right Side of the Brain

(Ages 15 through Adult, AAH Lower Level, 6 weeks)

Based on the book of the same name, this class is for beginners, professionals, and those who are curious about art. In class we will explore the differences between the right and left hemispheres, learn techniques to tap into the creative sides of our brain, and practice ways to improve our artistic endeavors. No experience is necessary. Open mind required! Supplies: pencil, sketchpad and eraser.

Instructor: Bradley Gebhart

**\$70.00** | Sept. 13–Oct. 18 | Wednesdays, 6–7:30pm

## Figure Drawing Studio

(Ages 16 through Adult, AAH Third Floor, 12 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or pastel. PHOTOGRAPHY IS NOT PERMITTED. Supplies are not included and beginners are advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

Sept. 14–Dec. 7 | Thursdays, 6–9pm (No Class on Thanksgiving, Nov. 23)

AAH Member Fee: **\$150.00**

Non-Member Fee: **\$190.00**

**AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR \$15 PER EVENING**

## Tracing As Art

(Ages 15 through Adult, AAH Lower Level, 6 weeks)

Non-Artists, this class is for you! For eons, tracing has seemed like cheating, relegated to the back room, or just as a means to an end in the art world. This class will take tracing to the next level! We will create fabulous works of art in black-and-white and color, from tracing. No art experience required. Artists are welcome, too! This unique class will explore new ways of expression and anxiety-free ways to create works of art. Supplies: pad of tracing paper, graphite pencils, and eraser.

Monitor: Bradley Gebhart

**\$70.00** | Sept. 14–Oct.19 | Thursdays, 6–7:30pm

# PAINTING & MIXED MEDIA

## Acrylic Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

Beginning students will learn the basics of Acrylic Painting, including color theory, color mixing, composition and painting techniques. The class will work from still-lives initially, and later in the course, from photographs or landscape plein air sketches. More advanced students will be encouraged to work more independently, with at-easel critiques from the instructor.

Instructor: Brad Gebhart

**\$100.00** | Sept. 12–Nov. 7 | Tuesdays, 6–8pm

## Landscape Painting

(Ages 15 through Adult, Outdoor Locations, 9 weeks)

Students will explore plein air painting, as well as nature-inspired studio work. They will work directly from nature to influence individual creativity. Students usually work in oil, acrylic, watercolor or pastels, and may work in any medium they choose. They MUST supply their own materials and a portable easel. The first class will be conducted at an outdoor location so it is essential for students to register IN ADVANCE so that the instructor is able to contact everyone with the place to meet! Students must bring their supplies and easels to the first class. Some travel is involved so it is necessary for participants to have transportation. PLEASE NOTE THAT THIS IS NOT A BEGINNING LEVEL PAINTING COURSE. Students with limited painting experience should consider taking our basic Oil or Acrylic courses.

Instructor: Paul Flury

**\$100.00** | Sept. 16–Nov. 11 | Saturdays, 10am–12:30pm

## Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended for both beginning painters and for those with previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then.

Instructor: Jonathan Frazier

**\$100.00** | Sept.11–Nov. 6 | Mondays, 7–9pm

## Open Painting Studio (All Media)

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This open-studio-format session is intended for artists with some experience in watercolors, pastels, oils, or acrylics who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes. (There are table-top easels available in the lower-level studio, so artists may work on canvas paintings as well as flat-media works.)

Monitor: Dick Michaelian

**\$60.00** | Sept. 12–Nov. 7 | Tuesdays, 7–9pm

## Watercolor

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-lives, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian

**\$100.00** | Sept. 12–Nov. 7 | Tuesdays, 7–9pm

## OTHER MEDIA

### Basics of Digital Photography

(Ages 18 through Adult, AAH Second Floor Michener Gallery, 6 weeks)

New and intermediate photographers will develop and improve their skills in pixel-based photography. Through demonstration and hands-on exercises, the course will cover important creative and technical principles. Students will learn about composing, editing, storing and outputting (printing/website) digital photographs. Automatic and manual-camera settings, white balance, composition basics, file formats, photographing art and products, and editing will be included. Students should bring their own cameras, manuals and a notebook. It is Guy Freeman's goal to bring out the best in each photographic artist, and to assist and guide them on their path of mastery.

Instructor: Guy Freeman

**\$80.00** | Sept. 16–Oct. 21 | Saturdays, 10am-12pm

## Jewelry Workshop

(Ages 15 through Adult, Reservoir Park Multi-Purpose Studio, 4 weeks)

Students will explore the art and style of jewelry-making and silversmithing through education in the basics of soldering, metal concepts and the fine art of polishing. The instructor will give demonstrations to help better explain the concepts. Supplies will be purchased directly from the instructor. **MAXIMUM OF 8 STUDENTS.**

Instructor: Michael Reed

**\$90.00** | Oct. 21–Nov. 11 | Saturdays, 10am-1pm

### IMPORTANT INFORMATION FOR STUDENTS & PARENTS

**REFUNDS** – No refunds are given for any class after the semester begins. To request a transfer, please contact the AAH office at 717-236-1432 no later than the second week of class.

**SUPPLIES** – All registered students will be sent a confirmation and supply lists for any class where needed. Please come to class prepared.

**CLASS CHANGES** – Always refer to [artassocofhbg.com](http://artassocofhbg.com) for any changes to class information and scheduling prior to start of semester.

## AAH SCHOOL REGISTRATION FORM • FALL 2017 SEMESTER

Name \_\_\_\_\_

Parent's Name (If student is under 18 years old) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (Home) \_\_\_\_\_ (Cell) \_\_\_\_\_

Email \_\_\_\_\_

Payment Type  Check  Cash  Credit      Amount Enclosed \_\_\_\_\_

VISA/MC/DISCOVER/AM. EXP. # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Name (as it appears on your card) \_\_\_\_\_

- There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.
- Scholarships available based on financial need.

Mail check, money order or credit card information to:

**Art Association of Harrisburg**  
21 North Front Street  
Harrisburg, PA 17101

Class fill quickly – Register now! To reserve a space, payment is due in full.

**PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.**

CLASS	FEE	CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Acrylic Painting	\$100	<input type="checkbox"/> Fantasy Art	\$110	<input type="checkbox"/> Oil Painting	\$100
<input type="checkbox"/> Anime and Manga	\$100	<input type="checkbox"/> Figure Drawing Studio AAH Member	\$150	<input type="checkbox"/> Open Painting Studio (All Media)	\$60
<input type="checkbox"/> Art for Kids	\$110	<input type="checkbox"/> Figure Drawing Studio Non Member	\$190	<input type="checkbox"/> Pottery Wheel (Mondays)	\$145
<input type="checkbox"/> Basics of Digital Photography	\$80	<input type="checkbox"/> Hand Built Pottery	\$145	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$145
<input type="checkbox"/> Basic Drawing	\$100	<input type="checkbox"/> Jewelry Workshop	\$90	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$145
<input type="checkbox"/> Basic Portraiture	\$70	<input type="checkbox"/> Junior Drawing	\$110	<input type="checkbox"/> Tracing as Art	\$70
<input type="checkbox"/> Clay Sculpture	\$145	<input type="checkbox"/> Landscape Painting	\$100	<input type="checkbox"/> Watercolor	\$100
<input type="checkbox"/> Drawing on the Right Side of the Brain	\$70				



Harrisburg's First Fine Arts Organization  
21 North Front Street  
Harrisburg, PA 17101  
717-236-1432  
[artassocofhbg.com](http://artassocofhbg.com)

GALLERY HOURS: Monday through Thursday – 9:30am to 9pm  
Friday – 9:30am to 4pm • Saturday – 10am to 4pm • Sunday – 2 to 5pm

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PERMIT NO. 717



OR CURRENT RESIDENT

## SUMMER 2017

FALL CLASS SCHEDULE INSIDE!



MELANIE AND GAIL NOEL AT OUR MAY 7<sup>TH</sup> TEA PARTY!



How do you socialize?

Find us on

[facebook.com/ArtAssocofHbg](https://facebook.com/ArtAssocofHbg)

Currator Rachel O'Connor is managing the Facebook page for the Art Association, using the page to promote AAH events and classes, posting photos of every exhibition and featuring the Sales Gallery's "Artist of the Month."

Facebook is a great complement to our website [www.ArtAssocOfHbg.com](http://www.ArtAssocOfHbg.com), updated weekly by our webmaster Randy Miller.