

# Class Schedule Spring 2018

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## CERAMICS & SCULPTURE

### Clay Sculpture

(Ages 15 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

The course will explore sculpture and the ways in which a three-dimensional object created first in the sculptor's imagination, and then made manifest through tooling of selected materials, can communicate with the viewer. With an emphasis on the form of the nude human figure, students will be encouraged to create forms of their own interest in an open-studio setting.

Instructor: Seward Ryan

**\$145.00** | Apr. 17–June 12 | Tuesdays, 6–8:30pm

### Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Nicholas Boone

**\$145.00** | Apr. 16–June 25 | Mondays, 6–8:30pm (No class on Memorial Day)

### Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. **MAXIMUM** enrollment for each class is 5 students.

Instructor: Jerald Phoenix | **\$145.00**

Apr. 16–June 25 | Mondays, 6:30–9pm (No class on Memorial Day)

Apr. 17–June 19 | Tuesdays, 6:30–9pm

Apr. 20–June 22 | Saturdays, 9:30am–Noon

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## CHILDREN'S CLASSES

### Anime and Manga

(Ages 10 through 18, AAH Lower Level, 9 weeks)

Students will experience Japanese art and culture by learning how to draw and sketch Manga characters and to create great cartoons, illustrations and drawings. Students will be able to work at their own level, whether it be basic anatomy, or advance character design. Supplies are NOT included. Students should bring a sketchbook, pencils, kneaded erasers and markers. Students will learn basic drawing skills, how to draw faces, visually express emotions through characters, storytelling, and more.

Instructor: Brad Gebhart

**\$100.00** | Apr. 21–June 16 | Saturdays, 10am–noon

### Clay For Kids

(Ages 8 through 12, AAH Lower Level, 8 weeks)

Ready to get your fingers muddy? This fun Clay for Kids class will teach the student the fundamentals of hand building as they construct various projects using coiling, pinching, and slabbing techniques. They will also learn how to decorate and glaze their projects. Students will be able to work at their own pace as they explore their imagination through the medium of clay. All supplies are included in the tuition fee.

Instructor: Bethany & Stephen Cincotta

**\$125.00** | Apr. 21–June 9 | Saturdays, 10am–noon

### Creative Living for Young Artists

(Ages 13 through 18, AAH Third Floor, 9 weeks)

This class is geared toward teenage artists and creative youth. Students of all skill levels are welcome, from the teen who has never taken an art class before, to the one who has spent years honing his/her artistic craft. During the semester we will work with students to discover their artistic styles and voices through drawing, painting, collage, quick art history lessons, and the practice of keeping a weekly sketchbook. Each class will be different, and no student will be forced to work within a specific style. The goal is that each student will find the style that feels most natural to him/her. The over-arching purpose of the class is not only to further students' artistic abilities, but also to help each student to understand himself/herself better through creative outlets. **Each student is required to provide an 11" x 14" sketchbook**, but other supplies will be included in the tuition fee.

Instructor: Kelly Curran and Rachel O'Connor

**\$110.00** | Apr. 21–June 16 | Saturdays, 1-3pm

### Fantasy Art

(Ages 10 through 18, AAH Lower Level, 9 weeks)

This class is for anyone who has an interest in drawing and/or painting fantasy-themed artwork like dragons, elves, castles, heroes, villains, or anything that you can think of. The main focus of the class is not to teach drawing, but to help expand imaginations and reinforce the development of individual style for beginner to intermediate artists. Please feel free to bring a sketchbook and an open mind.

Instructor: Allison Nesbit

**\$110.00** | Apr. 22–June 17 | Sundays, 2:30-4:30pm

### Junior Drawing

(Ages 8 through 10, AAH Lower Level, 9 weeks)

Drawing is the foundation for all art. Abstract thinking will be introduced, emphasizing fundamental drawing principles. The class will explore a variety of drawing media such as charcoal, pen-and-ink, and pastel. Supplies are included in the tuition cost.

Instructor: Diane Zinn

**\$110.00** | Apr. 21–June 16 | Saturdays, 10-11am

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## DRAWING

### Basic Drawing

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in pencil, colored pencil, charcoal, ink and pastels will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. **MINIMUM** of 5 students.

Instructor: Maaik Heitkonig Hickok

**\$100.00** | Apr. 16–June 18 | Mondays, 7–9pm (No class on Memorial Day)

### Basic Portraiture

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

In this class students will learn the basic construction of the head, proportion, planes, values, and basic form, concentrating on drawing the eyes, nose, mouth and ears. **NO LIVE MODELS.** All skill levels are welcome.

Monitor: Mindy Deardorff

**\$100.00** | Apr. 18–June 13 | Wednesdays, 7-9pm

### Drawing on the Right Side of the Brain

(Ages 15 through Adult, AAH Lower Level, 6 weeks)

Based on the book of the same name, this class is for beginners, professionals, and those who are curious about art. In class we will explore the differences between the right and left hemispheres, learn techniques to tap into the creative sides of our brain, and practice ways to improve our artistic endeavors. No experience is necessary. Open mind required! Supplies: pencil, sketchpad and eraser.

Instructor: Bradley Gebhart

**\$70.00** | Apr. 18–May 23 | Wednesdays, 6–7:30pm

## Figure Drawing Studio

(Ages 16 through Adult, AAH Third Floor, 12 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or pastel. PHOTOGRAPHY IS NOT PERMITTED. Supplies are not included and beginners are advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

Apr. 19–July 5 | Thursdays, 6–9pm

AAH Member Fee: **\$150.00**

Non-Member Fee: **\$190.00**

**AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR \$15 PER EVENING**

## Tracing as Art

(Ages 15 through Adult, AAH Lower Level, 6 weeks)

Non-Artists, this class is for you! For eons, tracing has seemed like cheating, relegated to the back room, or just as a means to an end in the art world. This class will take tracing to the next level! We will create fabulous works of art in black-and-white and color, from tracing. No art experience required. Artists are welcome, too! This unique class will explore new ways of expression and anxiety-free ways to create works of art. Supplies: pad of tracing paper, graphite pencils, and eraser.

Instructor: Bradley Gebhart

**\$70.00** | Apr. 19–May 24 | Thursdays, 6-7:30pm

# PAINTING & MIXED MEDIA

## Acrylic Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

Beginning students will learn the basics of Acrylic Painting, including color theory, color mixing, composition and painting techniques. The class will work from still-lives initially, and later in the course, from photographs or landscape plein air sketches. More advanced students will be encouraged to work more independently, with at-easel critiques from the instructor.

Instructor: Brad Gebhart

**\$100.00** | Apr. 17–June 12 | Tuesdays, 6–8pm

## Landscape Painting

(Ages 15 through Adult, Outdoor Locations, 12 weeks)

Students will explore plein air painting, as well as nature-inspired studio work. They will work directly from nature to influence individual creativity. Students usually work in oil, acrylic, watercolor or pastels, and may work in any medium they choose. They MUST supply their own materials and a portable easel. The first class will be conducted at an outdoor location so it is essential for students to register IN ADVANCE so that the instructor is able to contact everyone with the place to meet! Students must bring their supplies and easels to the first class. Some travel is involved so it is necessary for participants to have transportation. PLEASE NOTE THAT THIS IS NOT A BEGINNING LEVEL PAINTING COURSE. Students with limited painting experience should consider taking our basic Oil or Acrylic courses.

Instructor: Paul Flury

**\$120.00** | Apr. 21–July 7 | Saturdays, 10am–12:30pm

## Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended for both beginning painters and for those with previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then.

Instructor: Jonathan Frazier

**\$100.00** | Apr. 16–June 18 | Mondays, 7–9pm (No class on Memorial Day)

## Open Painting Studio (All Media)

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This open-studio-format session is intended for artists with some experience in watercolors, pastels, oils, or acrylics, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes. (There are table-top easels available in the lower-level studio, so artists may work on canvas paintings as well as flat-media works.)

Monitor: Dick Michaelian

**\$60.00** | Apr. 17–June 12 | Tuesdays, 7–9pm

## Watercolor

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-lives, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian

**\$100.00** | Apr. 17–June 12 | Tuesdays, 7–9pm

# OTHER MEDIA

## Basics of Digital Photography

(Ages 18 through Adult, AAH Second Floor Michener Gallery, 6 weeks)

This class addresses the basic techniques required to create meaningful photographs with a digital DSLR-style camera. It is intended for individuals who are new to photography as well as experienced photographers who simply want to create better photographs. The instructors are familiar with many different types of cameras and will work with you to help you understand YOUR camera. **Each participant should bring his/her camera, the camera instruction manual, and (at least one) lens.**

By taking this class you will learn how to:

- Handle your camera properly so your pictures are sharp (when you want them to be).
- Use your camera's different exposure modes (shutter priority, aperture priority, manual exposure) to achieve properly exposed pictures—under any lighting conditions.
- Use your camera's different focusing settings to accurately focus on both stationary and moving subjects.
- Use different focal length lenses to achieve different "looks."
- Compose a photograph so that it looks "dynamically balanced."
- Adjust the camera's shutter speed and the lens aperture for creative effects.

Contact either one of the instructors for more information: Joe Farrell: jfarrell@farrell-assoc.com or Dennis Baker: Dennis@DennisBakerPhoto.com.

Instructor: Joe Farrell and Dennis Baker

**\$150.00** | Apr. 17–May 22 | Tuesdays, 7-8:30pm

## Introduction to Lightroom

(Ages 18 through Adult, AAH Third Level, 9 weeks)

Adobe Lightroom is the premier software program that photographers both amateur and professional use to organize and process their photographs. This four-session class provides an overview of the program by answering these (and many other) questions:

- What are the main features of Lightroom?
- How can Lightroom help me find a photograph that I took years ago?
- What is the catalog?
- Do I also need Photoshop?
- Why is a "non-destructive" workflow important?
- Is Lightroom difficult to use?
- How do I get started?
- How can I give my photographs a more professional look?

This class is structured as a demonstration, so there is no need to bring a laptop. Contact either one of the instructors for more information: Joe Farrell: jfarrell@farrell-assoc.com or Dennis Baker: Dennis@DennisBakerPhoto.com.

Instructor: Joe Farrell and Dennis Baker

**\$120.00** | Apr. 19–May 10 | Thursdays, 7-8:30pm



FANTASY ART INSTRUCTOR ALLISON NESBIT  
AND A PIECE OF HER FANTASY ART

## IMPORTANT INFORMATION FOR STUDENTS & PARENTS

**REFUNDS** – No refunds are given for any class after the semester begins.

To request a transfer, please contact the AAH office at 717-236-1432 no later than the second week of class.

**SUPPLIES** – All registered students will be sent a confirmation and supply lists for any class where needed. Please come to class prepared.

**CLASS CHANGES** – Always refer to [artassocofhbg.com](http://artassocofhbg.com) for any changes to class information and scheduling prior to start of semester.

## AAH SCHOOL REGISTRATION FORM • SPRING 2018 SEMESTER

Name \_\_\_\_\_

Parent's Name (If student is under 18 years old) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (Home) \_\_\_\_\_ (Cell) \_\_\_\_\_

Email \_\_\_\_\_

Payment Type  Check  Cash  Credit Amount Enclosed \_\_\_\_\_

VISA/MC/DISCOVER/AM. EXP. # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Name (as it appears on your card) \_\_\_\_\_

- There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.
- Scholarships available based on financial need.

CLASS	FEE	CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Acrylic Painting	\$100	<input type="checkbox"/> Drawing on the Right Side of the Brain	\$70	<input type="checkbox"/> Oil Painting	\$100
<input type="checkbox"/> Anime and Manga	\$100	<input type="checkbox"/> Fantasy Art	\$110	<input type="checkbox"/> Open Painting Studio (All Media)	\$60
<input type="checkbox"/> Basic Drawing	\$100	<input type="checkbox"/> Figure Drawing Studio AAH Member	\$150	<input type="checkbox"/> Pottery Wheel (Mondays)	\$145
<input type="checkbox"/> Basic Digital Photography	\$150	<input type="checkbox"/> Figure Drawing Studio Non Member	\$190	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$145
<input type="checkbox"/> Basic Portraiture	\$100	<input type="checkbox"/> Hand Built Pottery	\$145	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$145
<input type="checkbox"/> Clay For Kids	\$125	<input type="checkbox"/> Introduction to Lightroom	\$120	<input type="checkbox"/> Tracing as Art	\$70
<input type="checkbox"/> Clay Sculpture	\$145	<input type="checkbox"/> Junior Drawing	\$110	<input type="checkbox"/> Watercolor	\$100
<input type="checkbox"/> Creative Living for Artists	\$110	<input type="checkbox"/> Landscape Painting	\$120		

Mail check, money order or credit card information to:

**Art Association of Harrisburg**  
21 North Front Street  
Harrisburg, PA 17101

Class fill quickly – Register now!  
To reserve a space, payment is due in full.

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.