

Don't Miss the July and August Summer Soirées!

Two Summer Soirées were held in June, hosted by David Skerpon and Chris Baldrige, and Sheri and Mark Bennington at their lovely Uptown Harrisburg homes. Mark your calendars for the remaining three Soireés, to be presented in July and August. These popular garden-art parties, sponsored by The Hall Foundation and hosted by generous AAH patrons, are the social highlights of the season, with all proceeds benefitting Art Association cultural and education programs.

Enjoy a Bastille Day Soiree on Saturday, July 14, from 5-8pm at the Mid-Century-Modern home of Audry and Andy Carter, 2920 Green Street, near Italian Lake. The featured artists will be whimsical watercolorist Bob McCormick, abstract painter Linda B.Sommer, and recent graduates of The Pennsylvania College of Art & Design Seth Crider, Eddie Berkoski, and Karin Wengenroth.

On Saturday, August 11, also from 5-8pm, David and Donna Schankweiler will welcome guests to their lovingly-restored warm brownstone home at 2921 N. Front Street, with plein air landscape artists Jonathan Frazier and Julie Riker, abstract artist Ann Benton Yeager, and ceramicists Bethany and Stephen Cincotta.

Then concluding the Summer Soirees series, Gwen and David Lehman will host their event from 5-8pm on Saturday, August 18, at their stately Georgian -style brick home on a hillside at 2520 Doehne Road, just off North Progress Avenue. In keeping with the bucolic setting, the four artists at their Soiree will be plein air painters Bill Kocher, Cathy Mabijs, Susan Benigni-Landis and Paul Gallo.

All Soirées include heavy hors d'oeuvres and beverages. Reservations are \$45 in advance and \$50 at the door, and may be made online at www.artassocofhbg.com.

Call 717-236-1432 for more information or to make reservations over the phone.



"BEARCAT RIDES THE NINE O'CLOCK FLYER"
BY BOB MCMORMICK

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30th Annual Gallery Walk Announced for September 9

Unbelievable as it seems, Gallery Walk will celebrate its 30th anniversary on Sunday, September 9! Twenty-two galleries and exhibition spaces will open their doors from 11am to 6pm, free of charge, to the hundreds of art-lovers who flock to the City that day to enjoy art, music and refreshments in an eclectic mix of venues.

As founder and annual coordinator of Gallery Walk, The Art Association of Harrisburg at 21 N. Front St. is stop number one on the map, presenting the Fall Membership Exhibition "Pastiche II." With Hemlock Hollow providing musical entertainment all afternoon and an awards ceremony at noon, AAH will provide plenty of enjoyment for visitors. We welcome The Historical Society of Dauphin County, 219 S. Front St., back to Gallery Walk this year as stop number two.

The new Riverside Gallery at St. Stephen's Episcopal Cathedral, 221 N. Front St., is the next stop, followed by Penn National Insurance, 2 N. Second St., where plein air oil landscapes by Paul Flury will be featured. Whitaker Center, 222 Market St., will intrigue visitors with "Summerscapes: Your Upcycled Summer of Fun in the Sun," an exhibition created by kids and adults using pizza boxes!

The Brick Gallery@Soma, Jump Street's gallery at 21 S. Third St., is stop number 5, followed by Zion Lutheran Church at 15 S.4th St. Salem United Church of Christ, 231 Chestnut St., will feature mixed media works by Barbara James and felted "paintings" by Carolyn Hartman. The Latino-Hispanic-American Community Center, 1319 Derry St., will showcase art by Hispanic-American and Latino artists. Capital Area School for the Arts Charter School in Strawberry Square will again display works by their visual arts students.

Old City Hall, 423 Walnut St., is stop number 11, followed by Gallery@Second, 608 N. Second St. Pine Street Presbyterian Church, 310 N. Third St., will feature sculptures by Bob Finkle, abstract paintings by Joanne Finkle, and unique wood bowls by Jason Finkle. The State Museum will feature the Art of the State 2018, concluding with Artists' Conversations at 2 PM. The704 Lounge, 704 N. Third, boasts original art by New York and Pennsylvania artists and a stunning rooftop deck.

City House B&B, 915 N. Front St., is the next stop, with Historic Harrisburg at 1230 N. Third. A short walk away. ViVi on Verbeke, 258 Verbeke St., will delight visitors with photography, pottery, paintings and sculptures as well as artists' demos. Midtown Scholar, 1302 N. Third, will also showcase varied local artists' works as well as family-friendly activities. Robinson's Gallery on the lower level offers fine prints and engravings to the discerning collector.

The Millworks at 340 Verbeke St. offers a banquet of artistic creations with 17 studios to explore. Susquehanna Art Museum, next door at 1401 N. Third, will showcase "Romare Bearden: Vision & Activism" in the main gallery, with work by Sean Matthews in the Lobby Gallery and Vault.

New this year is Wildwood Park, 100 Wildwood Way, which definitely requires the use of a car for your visit! At Wildwood's Olewine Nature Centre visitors will enjoy award-winning photos from the Friends of Wildwood Photo Contest, as well as the Art in the Wild trailside exhibits.

Gallery Walk is supported by WHTM-TV27 and WXPB-FM. Free shuttle service will be provided by Sutliff Chevrolet with stops at the Historical Society, The Hilton on Market Square, The State Museum, Susquehanna Art Museum, and Wildwood Park. No Last Call Band will be roaming the Gallery Walk route all day with their lively music to entertain all the attendees!

Visit www.artassocofhbg.com for more information, or visit any of the participating galleries' websites for specific information on their individual exhibitions. Brochures with maps will be available at each venue.

A Preview of the 30th Annual Gallery Walk

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The Art Association of Harrisburg welcomes reader response. Please send us your thoughts or submissions to carrie@artassocofhbg.com.



NO LAST CALL BAND



GALLERY STOP VIVI ON VERBEKE



GEBHART PAINTING AT GOVERNOR'S HOME



"RHAPSODY IN BLUE"
BY BARBARA JAMES



EARTH AIR SEA



IMAGES LEFT TO RIGHT:
TOP ROW: FRAZIER'S "MAINE SHIPYARD," MCNULTY'S "BOATS WITH GULLS"
MIDDLE ROW: WORK BY EPPLEY, FLURY'S "AFTER THE STORM," WORK BY HENRY
BOTTOM ROW: GALLO'S "M&H TRAINS," HUGHES' "RIVER BEND," WORK BY WETZEL

En Plein Air Exhibition

On View July 27th–August 20

Exhibition Sponsor: Joe & Jan Bahret
By Rachel O'Connor, Curator

The Art Association of Harrisburg is pleased to present “Earth, Air & Sea,” a plein air exhibition, sponsored by Joe & Jan Bahret, on view from July 27–August 30, with an opening reception on Friday, July 27 from 5–8pm. The French term “en plein air” means “in open air,” and refers to paintings or drawings rendered outdoors. Plein air works existed prior to the 19th century, although they were often preparatory sketches used for paintings that would be finished in the artist’s studio.

The regular practice of plein air painting can be traced back to Romanticism (c. 1780 – 1830), when artists were interested in closely observing land and skylines. These works, which elevated the genre of landscape painting, were often created to stir up a sense of human connection to nature, or in order to evoke awe in the power of nature. Prior to this, artistic academies and salons deemed only paintings of historical, royal, mythological and biblical scenes as ‘worthy enough’ to be painted in large scale and exhibited. Painting en plein air continued on into other art movements, such as French Impressionism (c. 1872 – 1892), as paints and easels became more portable. Impressionists were particularly interested in capturing natural light, the ways in which light changed based on time of day or season, and the way light affected the appearance of objects. This is why Impressionist artists, such as Claude Monet, often painted the same scene at varying times of day, season and weather.

It is easy for one to assume that most plein air paintings take on an Impressionistic style due to the importance of outdoor painting during the time of Impressionism. However, plein air is not only linked to Impressionism; and it is not a style unto itself. Simply put, plein air paintings can stylistically differ from one another greatly. It is the importance of natural light and the practice of painting outdoors that links together works known as plein air. It is these similarities and differences that the exhibit Earth, Air & Sea brings to the AAH visitor through the paintings of Brian Eppley, Jonathan Frazier, Paul Flury, Paul Gallo, David Henry, Robert Hughes, John McNulty, and Steve Wetzel.

Brian Eppley began his art education in the early 1990’s, studying two dimensional design, drawing and painting. This pointed him in a more traditional direction of representational painting. Despite this, Eppley desired a more “personalized style” of painting as he progressed. He moved to New York and studied under Daniel Dickerson at the Art Student’s League. Through the use of collage and palette knife painting Eppley was freed from the trappings of a traditional style, and developed a more personally identifiable body of work. Over the years he has progressed to a limited palette of only warm and cool primaries, including zinc white. Eppley applies with both brushes and palette knife, creating a textured surface. He now travels the country participating in some of the top juried art fairs.

Paul Flury, who has been teaching the Landscape class on Saturdays for the Art Association for several years, has exhibited his oil paintings widely throughout the region. He both paints on location en plein air, and also in his studio, where he creates larger paintings inspired by his work in the field. Besides painting landscapes, Flury is a consummate portrait artist.

Jonathan Frazier begins most of his work out in the field, painting at his easel. Once home, he continues to play around with form and color to impress on the painting his own personal style. Frazier likes to think that his experience as a performing musician is a partial influence for his use of vibrant color and dynamic composition in his landscape-inspired pieces. He does not take photographs while on site. Rather, everything he changes later in the studio is based slightly on Frazier’s memory of the day, and much on his own creativity.

Paul Gallo's education is varied, and includes studying at the Art Institute of Pittsburgh, an AA from Harrisburg Area Community College and MFA from Syracuse University. Gallo has also attended workshops with Jason Tako, Catherine Prescott, Ron Donoughe, Cindy Baron, Al Gury and Qiang Huang, as well as, conducted his own painting and drawing workshops. Plein air oil painting is Gallo's primary area of interest. Painting in a representational manner, Gallo enjoys utilizing the tactile quality of oil paints, and strives to create paintings that have confident brushwork, paint handling and color. Additionally, Gallo currently teaches painting, drawing and design at Harrisburg Area Community College.

David Henry has studied art, painting and drawing through various community and academic venues for over 40 years. Through the AAH Henry had the opportunity to study landscape painting for 11 years with John David Wissler, a well-known Lancaster, PA, landscape painter and teacher. He also studied with other talented, local instructors including, Michael Allen, Earl Blust, John Whitney, Karl Foster, Barbara Warfel, Kim Stone, Linda Benton McClosky, Barbara Buer, David Lenker, Leo Gilroy and many others. Henry is a member of the Central Pennsylvania's painting group, the Seven Lively Artists, who he has traveled, painted and exhibited with since 1996.

Robert Hughes' lifelong love of art originally led him into wanting to create paintings from his own home. Classes at the AAH, the Pennsylvania Academy of Fine Arts, the Art League in Alexandria, Virginia and other workshops were a tremendous influence. Hughes has exhibited with the Seven Lively Artists since 1999, and taught oil painting classes at the 'Y' Art Center in Sunbury for nearly 10 years. Working in oils, Hughes enjoys painting both en plein air and in his studio. Many of Hughes' works are inspired by his love of travel, especially to Great Britain. In his paintings Hughes tries to capture his appreciation for the beauty of nature and historic architecture.

John McNulty, another fellow member of the Seven Lively Artists, has exhibited at the State Museum of Pennsylvania, the Cape Cod Museum of Art, and many regional galleries. McNulty has taught oil painting classes in Lower Paxton Township and Hershey, as well as, Digital Illustration at Messiah College. McNulty's own painting is inspired by landscape and the human figure.

Steve Wetzel's love for the outdoors and fascination with drawing was formed at an early stage of his life, and only continued to become a stronger force as years passed. Wetzel spent a number of years learning about the craft of painting en plein air from John David Wissler, whose MFA work at the Parson's School of Design in New York, his teaching techniques and focus on Hans Hofmann's theory of "push-pull", and the interdependent relationships between form, color and space greatly influenced the way in which Wetzel began to approach his work. To this day Wetzel's primary focus as an artist are landscapes painted on location, concentrating on capturing atmosphere in conjunction with the shapes, forms and structures of his chosen subject.

Contact The Art Association at 717-236-1432 for more information.



BRIAN EPPLEY



JONATHAN
FRAZIER



PAUL GALLO



DAVID HENRY



ROBERT HUGHES



JOHN MCNULTY



STEVE WETZEL

New Board Members Elected at Annual Meeting

At the AAH Annual Meeting on May 24, Tobin Rote and Anne Davis were elected for a first term, and Randy Michener and Dr. Mary Simmonds were re-elected for second terms.

Anne Davis, artist and community volunteer, had previously served three consecutive terms on the AAH Board before going off two years ago. She is enthusiastic on re-joining the Board after her brief hiatus!

Tobin Rote, a financial services professional with virtually 20 years of experience in multiple facets of the industry, most recently was an Investment Advisor with Mid Penn Bank. His interest in art began with his late mother, whose sketchbook was an inspiration to him at an early age. When in college, Tobin seized every opportunity to take an art class as an elective. Recently, he and his 13-year-old daughter Elayna began attending art classes at AAH, starting with the acrylics course taught by Brad Gebhart. He says, "As a parent, you're always looking for something that brings the best out of your child, and AAH has provided me with that opportunity. It's a win/win for me as I had a fantastic time in the class." Tobin goes on to say that the Art Association has drawn him in, and he wants to play an active role in enhancing what it can bring to not only my family, but to the community as a whole.

We look forward to working with all these committed new and returning Board Members!



TOBIN ROTE



ANNE DAVIS



RANDY MICHENER



DR. MARY SIMMONDS

A Letter of Thanks...

This is an overdue letter of gratitude to you, for all the wonderful kindness and experiences that I have received since becoming a Member of the "Art Association of Harrisburg". Both Rachel O'Connor and Tammy Parson accept my e-mails and phone calls with a willingness to assist. The weekend "gallery assistants" always show an interest in my paintings and take the time to ask me about them. (So much kindness from every one that is part of the Association)

However, I wish to use this letter of gratitude to single out Mr. Bryan Molloy's efforts. From my first meeting with Bryan to last week's class, I have received nothing but encouragement and motivation. He has instructed me on the mechanics of drawing/anatomical structures long after class hours were over. Also, he has taken the time to discuss with me the history as well as what he believes is the "Science of Art". Please be aware that you would have to go to Philadelphia or Pittsburgh to find a Figure Drawing Studio class of equal quality; and it is Bryan's management of this class that makes this possible.

Thank you again.

Sincerely yours,

Ben Tabor

Members in the News

CHEVLIER DANIEL BOYER's gouache and acrylic painting "The Oblique Casino in the West & in Egypt Is Visited by the Woman in White Leggings," and SILVIA SOARES BOYER's acrylic painting "Embracing Winter Thoughts," were both in the group exhibition "6x6x2018" at Rochester Contemporary Art Centre in New York from June 2 through July 15. Additionally, his "Self-Portrait as a Maniac" and his wife's self-portrait were shown in ArtsFest 2018 at Droitwich Spa in England in July.

THOM KULP's painting "Metallica Abstracta" was accepted in the 2018 National Juried Exhibition at the Delaplaine Art Centre in Frederick, MD, May/June.

JOANNE LANDIS participated in "Call & Response," a collaboration with artist Elody Gyekis, with 6 paintings simultaneously worked on by both artists at the Factoryworks Gallery, Pajama Factory, Williamsport, in March. In July, Joanne will present a solo exhibition – "Women in Line & Form" – at Gallery 425 in Williamsport.

ROSEANNE WOLFE was the featured artist of the month of March in the Charley Krone Gallery of the New Cumberland Public Library.

IN MEMORIAM

Sadly, long-time patron of the Art Association Sloan Auchincloss died suddenly on April 27. He and his wife Susan owned a marketing/communications company from 1984 through 2005, and both he and Susan have been involved in a myriad of area cultural and civic organizations. The Auchincloss Family Fund has been a very generous contributor each year to the Art Association.

Another sad loss is that of Joe Dudding, who died on April 25. He had served in the US Navy and had retired as Master Sergeant from the US Air Force after 30 years, but we at AAH knew Joe as a valued member of the Seven Lively Artists and a fine oil painter in classic realism style. (I am the proud owner of a portrait Joe painted of me, in fact, as are many others in our community.)



"METALLICA"
BY THOMAS KULP

Calendar of Events

AT THE ART ASSOCIATION:

JUL 27-AUG 30	"EARTH, SEA & SKY" EXHIBITION Featuring plein air works by David Henry, Paul Gallo, Paul Flury, Jonathan Frazier, Steve Wetzel, Brian Eppley, John McNulty, Robert Hughes. Opening reception Friday, July 27, 5-8pm. Sponsored by Jan & Joe Bahret.
JUL 27-AUG 30	"PASTICHE II" FALL MEMBERSHIP EXHIBITION Sponsored by Randy Michener. Opening reception on Gallery Walk Day, Sun., Sept. 9, 11am-6pm, hosted by Amy Huck, music by Hemlock Hollow.
SUNDAY, SEP 23 1-3PM	FALL TEA PARTY AAH main gallery. Reservations required—\$30 per person.

IN THE LOCAL COMMUNITY:

THROUGH JUL 31	ART BY ELAINE BRADY SMITH Central Penn College.
THROUGH JUL 31	PHOTOGRAPHY BY WENDY PALMER Penn National Insurance, 2 N. Second St.
JUL 1-SEP 30	PHOTOS BY BERNIE LEVAN Homeland Center, 1901 N 5th St, Harrisburg.
JUL 1-SEP 30	PHOTOS BY BRADLEY SCHULTZ RKL CPA Firm.
JUL 2-AUG 31	PHOTOS BY MICHELLE DINICOLA Capital Blue Cross Wellness Center.
JUL 2-SEP 30	PHOTOS BY HARRISBURG CAMERA CLUB Penn State Harrisburg, 777 W. Harrisburg Pike.
JUL 2-SEP 30	PHOTOS BY CHARLIE HUBBARD Barley & Snyder LLP.
JUL 2-SEP 30	PAINTINGS BY KELLY CHARLESWORTH Boyer & Ritter, LLC.
JUL 3-AUG 31	PHOTOS BY JELANI SPLAWN Harrisburg City Government Center Atrium.
JUL 3-SEP 30	PHOTOS BY JUSTIN WARD Capital Medical Center, Main Corridor, 10 Capital Dr.
JUL 3-SEP 30	PAINTINGS BY ROSEANNE WOLFE Schein Ernst Mishra Eye Associates.
JUL 3-SEP 30	MIXED MEDIA BY ANN BENTON YEAGER Varano Spong Financial Group.
SATURDAY JULY 14 5-8PM	BASTILLE DAY SOIRÉE Hosted by Audry & Andy Carter, 2920 Green St., Harrisburg, 5-8pm. \$45 in advance, \$50 at door.
THROUGH AUG 31	ABSTRACTS BY STEVE BARBER Martin M. Sacks & Associates.
THROUGH AUG 31	ART BY KAREN FERRICK Widener University.

THROUGH AUG 31	PAINTINGS BY SHELLY LIPSCOMB Gamut Theatre.
AUG 1-OCT 31	PAINTINGS BY EVGENY Central Penn College.
AUG 1-OCT 31	PLEIN AIR PAINTINGS BY PAUL FLURY Penn National Insurance, 2 N. Second St.
SATURDAY AUGUST 11 5-8PM	FRONT STREET SOIRÉE Hosted by David & Donna Schankweiler, 2921 N. Front St., Harrisburg, 5-8pm \$45 in advance, \$50 at door.
SATURDAY AUGUST 18 5-8PM	SOIRÉE PASTORALE Gosted by Gwen & David Lehman, 2520 Doehne Rd., Harrisburg, 5-8pm. \$45 in advance, \$50 at door.
SEP 1-OCT 31	PAINTINGS BY DAVID MCBRIDE Capital Blue Cross Wellness Center.
SEP 1-NOV 30	MIXED MEDIA BY JOANE FINKLE Martin M. Sacks & Associates.
SEP 1-NOV 30	PAINTINGS BY RAUL MOLINA OF PUERTO RICO Harrisburg City Government Center Atrium.
SEP 1-NOV 30	PAINTINGS BY BONNIE BISSETT Gamut Theatre.
SEP 4-NOV 30	PHOTOS BY JOE FARRELL Widener University.
SUNDAY SEPTEMBER 9 11AM-6PM	30TH ANNUAL HARRISBURG GALLERY WALK 22 exhibition venues in Downtown, Midtown, Uptown Harrisburg.

How do you socialize?

Rachel O'Connor is managing the Facebook page for the Art Association, using the page to promote AAH events and classes, as well as to post articles of interest to artists. Facebook is a great complement to our website www.ArtAssocOfHbg.com, updated weekly by our webmaster Randy Miller.

Find us on 

facebook.com/ArtAssocofHbg



Photo By: Tim McGowan

SATURDAY, NOVEMBER 10, 2018 PSYCHIC GALLERY

WHAT IS A PSYCHIC GALLERY?

Expect the unexpected as acclaimed psychic William Stillman connects with the realm beyond as well as offering predictions and intuitive insights. If you are intrigued by popular TV shows like *Hollywood Medium with Tyler Henry* or *The Long Island Medium*, you will want to attend this “live” event! Bill works through divine grace and will say an opening blessing with audience members. For the first hour, he will communicate the intuitive information he receives; after intermission, the second hour is *your* opportunity to ask questions.

DISCLAIMER: The information William Stillman provides is subject to personal interpretation and does not constitute legal, psychological, medical, business or financial advice. Each attendee is responsible for his or her own choices and actions. Psychic readings are for entertainment purposes only.

PLEASE NOTE:

No one will be admitted once the gallery begins.

Please be seated 15 minutes before the event.

A psychic reading is not guaranteed.

Please bring pen and paper; electronic recording is prohibited.

Learn more about William Stillman at williamstillman.com

COST:
**\$25 in Advance/
Or \$30 @ Door**

TIME:
6:00 – 8:30 PM

ART ASSOCIATION OF HARRISBURG

**21 N. Front St.
Harrisburg, PA 17101
(717) 236-1432**

carrie@artassocofhbg.com

**Pre-register now for
Discount**

“Pastiche II” is Theme of Fall Membership Exhibition!

September 9–October 11

This year’s Fall Membership Exhibition is sponsored by Randy Michener, with the opening reception on Gallery Walk Day, Sunday, September 9, 11am–6pm, hosted by Amy Huck. Music during Gallery Walk on Sunday, September 9, will be provided by “Hemlock Hollow.”

ELIGIBILITY: All AAH artists whose dues are up to date are eligible to enter the show. (Artists may join or renew when entering the exhibition.)

INTAKE DATES: August 13 through September 3, during regular gallery hours of 9:30 AM to 9 PM Monday through Thursday, 9:30 AM to 4 PM Friday, 10 AM to 4 PM Saturday, and 2 to 5 PM Sunday. (AAH closes at 5 PM on Labor Day, Sept. 3).

REQUIREMENTS:

- Limit 2 entries per artist.
- Entries may NOT have been exhibited in the AAH main galleries previously.
- Entries must be appropriate to the “PASTICHE” theme – “Pastiche” means an “interpretation or imitation of another artist’s work.” “Pastiche” was the theme of the Fall Membership show several years ago, and proved extremely popular! Entries should be clever and inventive “interpretations” of a famous or not-so-well-known piece of artwork – we are NOT looking for “forgeries,” but rather imaginative derivations in this show.
- All 2-dimensional works MUST have screw-eyes and wire in place for hanging.
- All works on paper must be framed under glass or plexiglass. (No uniframe permitted.)
- Works on stretched canvas may have painted edges in lieu of frames.
- All stained-glass pieces or fragile works of any kind may be entered only with a special appointment with Curator Rachel O’Connor. (Call her at 236-1432 or email her at rachel@artassocofhbg.com.)

ENTRY FEES: Works 48” and under in any direction are \$15 per entry. Works 49” to 72” in any direction are \$20 per entry.

PRIZE JUROR: Barbara McNulty, Director, Susan H. Arnold Gallery of Lebanon Valley College, and Assistant Professor of Art History.

AWARD CATEGORIES: Oil/Acrylic, Sculpture/Ceramics, Other Media, Photography, Watercolor, Pastels/Drawings, Robert Fuller Awards for Impressionism and Realism, Best Theme Interpretation, Best of Show.

PRIZE SPONSORS: The Edward C. Michener Family, E.M. Avery & Robert Lau, Hempt Bros.Inc., Susan Sheetz Fortini, Carlo Ditono, Cumberland Financial Group, Mark Walter, Dr. John “Ski” Sygielski, and Steve Perrault.

Welcome New Members

ARTISTS:

Monique Porster
John Bisel
Dan Stencovage
Tzu Hsuan Yang
Travis Strohecker
Robert Raudenski
Beth Hager
Rone Galeone

Barbara James
Debbie Thompson

STUDENT:

Dallas Feldman
Rebekah Warren
Madison Scripture
Nicole Snyder
Kaitlyn Wilson
Lindsay Wilson

PROMOTOR:

Gerry Garbery

The Art Association of Harrisburg is supported by:

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Mark Walter
Sillers Family Dentistry
Mary Quinn Whitcomb

Thank You to our contributors:

Marcia Gobrecht contributed \$50 in April in honor of AAH Board Vice Chair Sue Rothman.

We deeply appreciate Peggy Grove's generous gift of \$2,000 in April in support of the AAH School.

An Apology and a thanks:

We apologize to our fantastic Bal Masque photographer PAUL VASILIADES for our omission to credit him with the great photos from "Celtic Ceilidh" that were printed in the Spring AAH newsletter. We deeply appreciate his attending the Bal Masque and capturing the excitement of the event with his camera. Thank you, Paul!



PAUL VASILIADES

Class Schedule Fall 2018

CERAMICS & SCULPTURE

Clay Sculpture

(Ages 15 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

The course will explore sculpture and the ways in which a three-dimensional object created first in the sculptor's imagination, and then made manifest through tooling of selected materials, can communicate with the viewer. With an emphasis on the form of the human head, students will be encouraged to create forms of their own interest in an open-studio setting.

Instructor: Seward Ryan

\$145.00 | Sep. 11–Nov. 13 | Tuesdays, 6–8:30pm

Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Nicholas Boone

\$145.00 | Sep. 10–Nov. 12 | Mondays, 6–8:30pm

Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. MAXIMUM enrollment for each class is 5 students.

Instructor: Jerald Phoenix

\$145.00 | Sep. 10–Nov. 12 | Mondays, 6:30–9pm

\$145.00 | Sep. 11–Nov. 13 | Tuesdays, 6:30–9pm

\$145.00 | Sep. 15–Nov. 17 | Saturdays, 9:30am–Noon

CHILDREN'S CLASSES

Anime and Manga

(Ages 10 through 18, AAH Lower Level, 9 weeks)

Students will experience Japanese art and culture by learning how to draw and sketch Manga characters and to create great cartoons, illustrations and drawings. Students will be able to work at their own level, whether it be basic anatomy, or advance character design. Supplies are NOT included...Students should bring a sketchbook, pencils, kneaded erasers and markers. Students will learn basic drawing skills, how to draw faces, visually express emotions through characters, storytelling, and more.

Instructor: Brad Gebhart

\$100.00 | Sep. 15–Nov. 10 | Saturdays, 10am–Noon

Clay For Kids

(Ages 8 through 12, Reservoir Park Pottery Studio, 8 weeks)

Ready to get your fingers muddy? This fun Clay for Kids class will teach the student the fundamentals of hand building as they construct various projects using coiling, pinching, and slabbing techniques. They will also learn how to decorate and glaze their projects. Students will be able to work at their own pace as they explore their imagination through the medium of clay. All supplies are included in the tuition fee.

Instructor: Bethany & Stephen Cincotta

\$125.00 | Sep. 15–Nov. 3 | Saturdays, 10am–Noon

Junior Media Exploration

(Ages 6 through 10, AAH Lower Level, 9 weeks)

The class will work two-dimensionally, learning to work with many different materials including pencil, charcoal, acrylic and watercolor. We will work from imagination, photos and still-life.

Instructor: Diane Zinn

\$110.00 | Sep. 15–Nov. 10 | Saturdays, 10–11am

DRAWING

Basic Drawing

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in pencil, colored pencil, charcoal, ink and pastels will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Maaike Heitkonig Hickok

\$100.00 | Sep. 10–Nov. 5 | Mondays, 7–9pm

Basic Portraiture

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

In this class students will learn the basic construction of the head, proportion, planes, values, and basic form, concentrating on drawing the eyes, nose, mouth and ears. NO LIVE MODELS. All skill levels are welcome.

Instructor: Mindy Deardorff

\$100.00 | Sep. 12–Nov. 7 | Wednesdays, 7–9pm

Figure Drawing Studio

(Ages 16 through Adult, AAH Third Floor, 12 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or pastel. PHOTOGRAPHY IS NOT PERMITTED. Supplies are not included and beginners are advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

Sep. 13–Dec. 6 | Thursdays, 6–9pm

AAH Member Fee: **\$150.00**

Non-Member Fee: **\$190.00**

AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR \$15 PER EVENING

Illustration

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Learning to explain visually is an important tool for any artist – especially for young artists wishing to pursue a career in graphic design or advertising. This class will not, however, focus solely on the commercial aspects of illustration but also the root of getting to the skills and techniques to express feelings. Basic aspects of design and composition will be a review for advanced artists as well as essential training for novices. All levels of experience are welcome.

Instructor: Nate Foster

\$100.00 | Sep. 12–Nov. 7 | Wednesdays, 7–9pm

Tracing as Art

(Ages 15 through Adult, AAH Lower Level, 6 weeks)

Non-Artists, this class is for you! For eons, tracing has seemed like cheating, relegated to the back room, or just as a means to an end in the art world. This class will take tracing to the next level! We will create fabulous works of art in black-and-white and color, from tracing. No art experience required. Artists are welcome, too! This unique class will explore new ways of expression and anxiety-free ways to create works of art. Supplies: pad of tracing paper, graphite pencils, and eraser.

Instructor: Brad Gebhart

\$70.00 | Sep. 13–Oct. 18 | Thursdays, 6–7:30pm

PAINTING & MIXED MEDIA

Acrylic Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

Beginning students will learn the basics of Acrylic Painting, including color theory, color mixing, composition and painting techniques. The class will work from still-lives initially, and later in the course, from photographs or landscape plein air sketches. More advanced students will be encouraged to work more independently, with at-easel critiques from the instructor.

Instructor: Brad Gebhart

\$100.00 | Sep. 11–Nov. 6 | Tuesdays, 6–8pm

Landscape Painting

(Ages 15 through Adult, Outdoor Locations, 9 weeks)

Students will explore plein air painting, as well as nature-inspired studio work. They will work directly from nature to influence individual creativity. Students usually work in oil, acrylic, watercolor or pastels, and may work in any medium they choose. They MUST supply their own materials and a portable easel. The first class will be conducted at an outdoor location so it is essential for students to register IN ADVANCE so that the instructor is able to contact everyone with the place to meet! Students must bring their supplies and easels to the first class. Some travel is involved so it is necessary for participants to have transportation. PLEASE NOTE THAT THIS IS NOT A BEGINNING LEVEL PAINTING COURSE. Students with limited painting experience should consider taking our basic Oil or Acrylic courses.

Instructor: Paul Flury

\$100.00 | Sep. 15–Nov. 10 | Saturdays, 10am–12:30pm

Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended for both beginning painters and for those with previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then.

Instructor: Jonathan Frazier

\$100.00 | Sep. 10–Nov. 5 | Mondays, 7–9pm

Open Painting Studio (All Media)

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This open-studio-format session is intended for artists with some experience in watercolors, pastels, oils, or acrylics, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes. (There are table-top easels available in the lower-level studio, so artists may work on canvas paintings as well as flat-media works.)

Monitor: Dick Michaelian

\$60.00 | Sep. 11–Nov. 6 | Tuesdays, 7–9pm

Watercolor

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-lives, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian

\$100.00 | Sep. 11–Nov. 6 | Tuesdays, 7–9pm

OTHER MEDIA

Basics of Digital Photography

(Ages 16 through Adult, AAH Second Floor Michener Gallery, 6 weeks)

This class addresses the basic techniques required to create meaningful photographs with a digital DSLR-style camera. It is intended for individuals who are new to photography as well as experienced photographers who simply want to create better photographs. The instructors are familiar with many different types of cameras and will work with you to help you understand YOUR camera. **Each participant should bring his/her camera, the camera instruction manual, and (at least one) lens.**

By taking this class you will learn how to:

- Handle your camera properly so your pictures are sharp (when you want them to be).
- Use your camera's different exposure modes (shutter priority, aperture priority, manual exposure) to achieve properly exposed pictures—under any lighting conditions.
- Use your camera's different focusing settings to accurately focus on both stationary and moving subjects.
- Use different focal length lenses to achieve different "looks."
- Compose a photograph so that it looks "dynamically balanced."
- Adjust the camera's shutter speed and the lens aperture for creative effects.

Contact either one of the instructors for more information: Joe Farrell: jfarrell@farrell-assoc.com or Dennis Baker: Dennis@DennisBakerPhoto.com.

Instructor: Joe Farrell and Dennis Baker

\$150.00 | Sep. 11–Oct. 16 | Tuesdays, 7-8:30pm

Introduction to Lightroom

(Ages 16 through Adult, AAH Second Floor Michener Gallery, 4 weeks)

Adobe Lightroom is the premier software program that photographers both amateur and professional use to organize and process their photographs. This four-session class provides an overview of the program by answering these (and many other) questions:

- What are the main features of Lightroom?
- How can Lightroom help me find a photograph that I took years ago?
- What is the catalog?
- Do I also need Photoshop?
- Why is a "non-destructive" workflow important?
- Is Lightroom difficult to use?
- How do I get started?
- How can I give my photographs a more professional look?

This class is structured as a demonstration, so there is no need to bring a laptop. Contact either one of the instructors for more information: Joe Farrell: jfarrell@farrell-assoc.com or Dennis Baker: Dennis@DennisBakerPhoto.com.

Instructor: Joe Farrell and Dennis Baker

\$120.00 | Sep. 13–Oct. 4 | Thursdays, 7-8:30pm

Women Artists of the Western World (NEW!)

(Ages 15 through Adult, AAH Second Floor Michener Gallery, 9 weeks)

In this nine week course, we will turn our attention to some of the most well known female artists in the Western World. By examining art, culture, politics, and economics through a distinctly gendered lens, we will identify the styles used by these artists and how their experiences differed based on their geography. As always, we will study and be mindful of contemporary social, political, and economic aspects that may have affected the lives and works of these artists.

Instructor: Rebecca Justinus

\$100.00 | Sep. 16–Nov. 11 | Sundays, 2:30–4:30pm



WORKS BY FEATURED SOIRÉE ARTISTS
ANNE BENTON-YAGER, JULIE RIKER, AND CATHY MABIUS

IMPORTANT INFORMATION FOR STUDENTS & PARENTS

REFUNDS – No refunds are given for any class after the semester begins. To request a transfer, please contact the AAH office at 717-236-1432 no later than the second week of class.

SUPPLIES – All registered students will be sent a confirmation and supply lists for any class where needed. Please come to class prepared.

CLASS CHANGES – Always refer to artassocofhbg.com for any changes to class information and scheduling prior to start of semester.

AAH SCHOOL REGISTRATION FORM • FALL 2018 SEMESTER

Name _____

Parent's Name (If student is under 18 years old) _____

Address _____

City _____ State _____ Zip _____

Phone: (Home) _____ (Cell) _____

Email _____

Payment Type Check Cash Credit Amount Enclosed _____

VISA/MC/DISCOVER/AM. EXP. # _____ Exp. Date _____

Name (as it appears on your card) _____

- There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.
- Scholarships available based on financial need.

Mail check, money order or credit card information to:

Art Association of Harrisburg
21 North Front Street
Harrisburg, PA 17101

Class fill quickly – Register now!
To reserve a space, payment is due in full.

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.

CLASS	FEE	CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Acrylic Painting	\$100	<input type="checkbox"/> Figure Drawing Studio Non Member	\$190	<input type="checkbox"/> Open Painting Studio (All Media)	\$60
<input type="checkbox"/> Anime and Manga	\$100	<input type="checkbox"/> Hand Built Pottery	\$145	<input type="checkbox"/> Pottery Wheel (Mondays)	\$145
<input type="checkbox"/> Basic Drawing	\$100	<input type="checkbox"/> Illustration	\$100	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$145
<input type="checkbox"/> Basic Digital Photography	\$150	<input type="checkbox"/> Introduction to Lightroom	\$120	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$145
<input type="checkbox"/> Basic Portraiture	\$100	<input type="checkbox"/> Junior Media Exploration	\$110	<input type="checkbox"/> Tracing as Art	\$70
<input type="checkbox"/> Clay For Kids	\$125	<input type="checkbox"/> Landscape Painting	\$100	<input type="checkbox"/> Watercolor	\$100
<input type="checkbox"/> Clay Sculpture	\$145	<input type="checkbox"/> Oil Painting	\$100	<input type="checkbox"/> Women Artists	\$100
<input type="checkbox"/> Figure Drawing Studio AAH Member	\$150				



Harrisburg's First Fine Arts Organization
 21 North Front Street
 Harrisburg, PA 17101
 717-236-1432
artassocofhbg.com

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 PERMIT NO. 717

GALLERY HOURS: Monday through Thursday – 9:30am to 9pm
 Friday – 9:30am to 4pm • Saturday – 10am to 4pm • Sunday – 2 to 5pm



OR CURRENT RESIDENT

SUMMER 2018

FALL CLASS SCHEDULE INSIDE!

JOIN US FOR OUR FALL TEA PARTY
 SEPTEMBER 23RD
 SUNDAY 1-3PM

THERE WILL BE A CHILL IN THE AIR
 LEAVES FALLING DOWN
 FRIENDS AND MUSIC WILL ABOUND

JOIN US IN THE GARDEN
 TEA AND SCONES AND CLOTTED CREAM
 PETITE SANDWICHES AND SCRUMPTIOUS DESSERTS
 WILL BE SERVED UNDER THE SHADING TREES

MUSIC BY JONATHAN FRAZIER
 RESERVATIONS REQUIRED – \$30 PER PERSON

