



## SAINTS AND SINNERS

A sweet seraph, a scandalous scoundrel, a glorious angel, a dastardly demon? Absolutely innocent or undeniably riddled with guilt? Let history, religion, literature, fantasy, film or the media inspire you and come in costume (or come as you are) to "Saints and Sinners," the 2019 Bal Masque, presented by The Art Association of Harrisburg. This popular event will be held on Saturday, March 23, 2019, from 6-10 pm, in the The Pavillion at Hershey Country Club.

"The Coroner: I Speak for the Dead" star and Dauphin County Coroner, Graham Hetrick, along with his wife, Esmeralda, are graciously giving of their personalities and talents as the 2019 Honorary Bal Chairs. Higher Information Group, our most saintly sponsor, is again helping to make the Bal possible.

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Proceeds from the Bal are used to fund Art Association exhibits, education, and programming, which benefit the well-being of our community, so please consider support through sponsorship and advertising. As a special treat, sponsor-level guests (\$800 level and up) and Bal Host Committee members are invited to an exclusive pre-Bal cocktail reception and presentation with the Hetricks.

In the elegant Pavillion, the heavenly and the hellish, the nice and the nasty, the beatific and brutal, will collide and comingle. Certainly all will enjoy fabulous food and drink, live entertainment, the legendary costume parade (meriting prizes and glorification), and the ever popular array of silent auction items and experiences.

Tickets will be available soon! For more information about sponsorship and advertising opportunities, contact the Art Association of Harrisburg at 717-236-1432 or online at [www.artassocofhbg.com](http://www.artassocofhbg.com).

# Wanderlust

## February 22–March 28

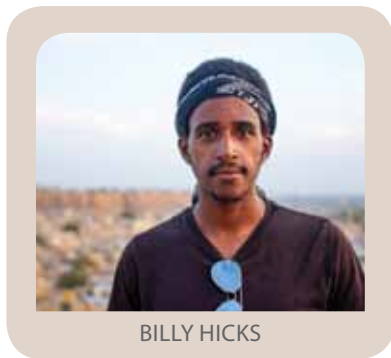


WORKS BY BILLY HICKS

By Rachel O'Connor, Curator

Wanderlust, a solo exhibition featuring photographs by Billy Hicks runs February 22–March 28, 2019. Join us on Friday, February 22nd, from 5–8pm for the opening reception hosted by Carole DeSoto and Alice Anne Schwab, featuring music by Tresa Paul. David Volkman is our exhibition sponsor.

While some may consider Hicks' work travel photography - and they would not be entirely wrong for that - Hicks' body of work brings a quality that far exceeds the boundaries of pure documentation. At the core of travel photography, the images allow the viewer to mentally and emotionally escape, to immerse themselves in a new experience, land or lifestyle. Hicks' effortlessly gifts this escape to the viewer in his various series from Asia, Europe, South America, the Caribbean, and even night scenes of the sky. However, the magic of his photographs are found in Hicks' ability to not simply visually translate a new experience, but rather, make the viewer feel as though these photographs are his/her own journey. The color palette, compositions, and play between public and intimate depth of field, gives the viewer the sense that these images are somehow his/her own memories. In effect this causes the viewer to escape twice over: first, to a new land; and second, into the metaphorical shoes of Hicks himself. From the artist:



BILLY HICKS

*I'm not always great with words, so this show is a way for me to tell the stories about my travels around the world through the photographs I've captured. The phrase "Wanderlust" means a strong desire or need to explore, and over the past five years it has really come to define my existence.*

*The photos in this show are meant to tell the stories of people I've met, places I've experienced, and nights I've spent gazing up at the infinite stars in the sky.*

*Half of this show will consist of photos from my backpacking journeys overseas; months away from home trekking through Asia, Europe, South America and the Caribbean. The other half will consist of more local and familiar journeys*

*that take place in the dead of night when the world transforms into a different place, and lights and colors take on a life of their own.*

*Each photograph is meant to serve as an escape - to take the viewer on an adventure into our very beautiful world, as seen through my eyes.*

—Billy Hicks

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The Art Association of Harrisburg welcomes reader response. Please send us your thoughts or submissions to [carrie@artassocofhbg.com](mailto:carrie@artassocofhbg.com).

# Ever-Popular Membership Exhibition to Open “Figuratively Speaking”

“Figuratively Speaking,” the AAH Winter Membership Exhibition, is slated to premier on Friday, January 11, with a reception from 5-8pm. Board member Randy Michener is the Exhibition sponsor, with Tracey Meloni and John Keck as reception hosts. Free the Tweeds will provide the music again for the reception.

With all the varied artwork focused on the human form as the subject, the exhibition is always a visual feast of styles and media. Each artist celebrates the human figure or face in his or her own individual interpretation, providing a vibrant tapestry of art for viewers to enjoy.

Alice Anne Schwab, Executive Director of The Susquehanna Art Museum at the Marty & Tom Philips Family Art Center, will be the prize juror for the show. Prizes for the exhibition have been contributed by: Hilton Harrisburg – Best of show; Tracey Meloni – Other Media; Silvers Family Dental Care – Sculpture & Ceramics; Kathy Marley-Dunbar – Oil & Acrylics; Alan Hostetler – Pastels & Drawings; LB Smith Ford – Photography; and Mary Quinn – Watercolors.

“Figuratively Speaking” will remain on view from January 11 through February 14. Visit [www.artassocofhbg.com](http://www.artassocofhbg.com) or call 717-236-1432 for more information.



## In Memoriam Kevin P. Sheets



KEVIN SHEETS

Kevin P. Sheets, D.M.D., former Vice Chair of the Art Association Board, sadly died on October 14 after fighting a valiant battle with cancer for 13 years. Dr. Sheets was a graduate of the University of Pittsburgh and the University of Pittsburgh School of Dental Medicine. He was a self-employed dentist in a large multi-location practice from 1987 until the past year, when his illness caused his retirement.

While on the AAH Board, Kevin Sheets was a generous volunteer caretaker of our garden, purchasing plants and planters, and handling clean-up and mulching regularly.

A head of another organization even asked him once to handle the landscaping for her facility, thinking him a professional landscaper! Kevin replied, “But I’m a dentist!”

Kevin Sheets and his husband Kevin Hancock were wonderful hosts, presenting a Soirée to benefit AAH once, and hosting lavish AAH exhibition receptions at times. The Kevins have been assiduous collectors of art by area artists, and their North Second Street home is a showplace of paintings with a stunning garden.

Kevin Sheets was well beloved by his many patients, and by all his legion of friends. The Art Association was honored to have him on our Board, and we all will miss him greatly. Our warm thoughts go out to Kevin Hancock in his time of loss.

# 91<sup>st</sup> Annual Juried Show Juror Announced

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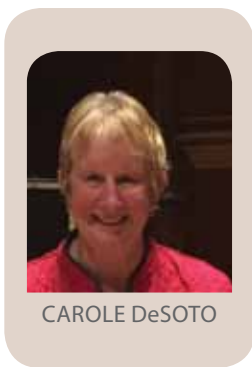
AAH Curator Rachel O'Connor has identified Lauren Argentina Zelaya as our juror for the AAH 91st Annual Juried Exhibition, scheduled for May 17 through June 20. Ms. Zelaya, who joined the Brooklyn Museum as Museum Education and Public Programs Fellow in 2012, is now Assistant Curator, Public Programs, at the Museum. She curates and produces Target First Saturdays and other free and low-cost public programs that invite more than 100,000 visitors per year to engage with the Museum's special exhibitions and collections in new and unexpected ways.

As a curator, advocate, and educator, Ms. Zelaya is committed to collaborating with emerging artists and honoring voices in the communities that are often marginalized, with a focus on film, performance, and creating programming for and with LGBTQ+, immigrant and Caribbean communities. Previously, she worked in education at the Queens Museum and the Museum of the Moving Image, and with emerging artists in Queens as a program coordinator with the Queens Council on the Arts. Ms. Zelaya received her BA in Art History and Film Studies from Smith College.

Intake for the AAH 91st Annual Juried Exhibition is going on now through March 3, with artists entering their works digitally via the AAH website. All styles and media are eligible to enter, with the entry fee \$12.50 per piece for AAH members and \$15 per piece for non-members. Each artist may enter two works. Visit [www.artassocofhbg.com](http://www.artassocofhbg.com) for more information.



## Welcome New Board Member Carole DeSoto



At the September 27 Board meeting, Carole DeSoto was elected to a three-year term on the Art Association's Board of Directors.

Carole DeSoto was born in New Orleans and spent her childhood in the panhandle of northwest Florida. She is a graduate of the University of Florida with a BA degree in Education. In 1967, Carole moved to Elizabethville, Pa, with her former husband and raised three sons. In 1976 she opened the Sunshine Factory Early Learning Centers in Elizabethville and Halifax, which she owned for 18 years.

Carole had leadership roles which led to starting the Elizabethville Area Library, a branch of the Dauphin Co. Library System and the Northern Dauphin Co. YMCA. She has served on both the local and area boards of both organizations, and served as president of The Friends of the Elizabethville Library, endowing the "Lively Minds" series which offers adult programming at the Elizabethville branch.

Carole moved to Lemoyne in 2011 and served on the Boards of the Harrisburg Symphony Society, The Harrisburg Symphony Association, and the Arts and Entertainment committee of the Ned Smith Center for Nature and Art. The DeSoto Amphitheatre for the Performing Arts on the grounds of the Ned Smith Center in Millersburg schedules live entertainment throughout the summer months. She is currently also on the board of The Susquehanna Art Museum.

Carole will co-host, with Alice Anne Schwab the AAH reception for the Billy Hicks Solo Exhibition on Friday, Feb. 22.

# Members in the News

CHEVALIER DANIEL C. BOYER's copy of Theodorus van der Stoop's "Catherine of Braganza" was sold to a collector in Virginia and his watercolor "The Squirrels Dance and Dream and Ski and Go On a Coffee and Briefly Think About Revenge" was shown in Italy October 10-November 10. His wife Silvia Soares Boyer's "In Modus Nature" was shown in the same exhibition. Both Boyers had works accepted in the "Fall Grand Salon Show" at Greenpoint Gallery in Brooklyn in November.

KAREN COMMINGS received an honorable mention in the reportage/documentary category of the 12th Annual Julia Margaret Cameron International Competition for Women Photographers for her series "The Last Call" in October. Another photo from the series was in the AAH 90th Annual Juried Exhibition, and two others were shown in Praxis Gallery, Minneapolis, and one in Invision in Bethlehem.

NANCY JAPAK's photo "Mannequin's Dream" was accepted for the Juried show "Transformations" at the PA Center for Photography in Doylestown, and will be shown as part of the unlimited digital portion of the exhibition in November.

WILLIAM KOCHER's exhibition "In the Garden" was presented at Lancaster Galleries from September 27 through November 10.

THOM KULP's "Valhalla Sunrise," acrylic on canvas, received first prize in the professional category at the York Art Association's members' exhibition in Sept. His "Morning Peacefulness" was accepted into the York Association's 48th Annual Juried Exhibition as well.

STEVE WETZEL & JULIE RIKER exhibited their new works in oil at the Lebanon Picture Frame Gallery November 1 through December 1.



WORKS FROM MEMBERS IN THE NEWS  
NANCY JAPAK'S "MANNEQUIN'S DREAM," WORK BY KAREN COMMINGS, WORK BY THOM KULP.



Photo By: Tim McGowan

## **SATURDAY, MARCH 30, 2019 PSYCHIC GALLERY**

### **WHAT IS A PSYCHIC GALLERY?**

Expect the unexpected as acclaimed psychic William Stillman connects with the realm beyond as well as offering predictions and intuitive insights. If you are intrigued by popular TV shows like Hollywood Medium with Tyler Henry or The Long Island Medium, you will want to attend this "live" event! Bill works through divine grace and will say an opening blessing with audience members. For the first hour, he will communicate the intuitive information he receives; after intermission, the second hour is your opportunity to ask questions.

**DISCLAIMER:** The information William Stillman provides is subject to personal interpretation and does not constitute legal, psychological, medical, business or financial advice. Each attendee is responsible for his or her own choices and actions. Psychic readings are for entertainment purposes only.

### **PLEASE NOTE:**

**No one will be admitted once the gallery begins.**

**Please be seated 15 minutes before the event.**

**A psychic reading is not guaranteed.**

**Please bring pen and paper; electronic recording is prohibited.**

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**Learn more about William Stillman at [williamstillman.com](http://williamstillman.com)**

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**COST:**  
**\$25 in Advance/  
Or \$30 @ Door**

**TIME:**  
**6:00 – 8:30 PM**

### **ART ASSOCIATION OF HARRISBURG**

**21 N. Front St.  
Harrisburg, PA 17101  
(717) 236-1432**

[carrie@artassocofhbg.com](mailto:carrie@artassocofhbg.com)

**Pre-register now for  
Discount**

# Calendar of Events

## AT THE ART ASSOCIATION:

JAN 11–FEB 14	<b>FIGURATIVELY SPEAKING EXHIBITION</b> Opening reception Friday, January 11, 5-8pm. Randy Michener, exhibition sponsor. Tracey Meloni and John Keck, reception hosts. Music by Free the Tweeds.
FEB 22–MAR 28	<b>SOLO EXHIBITION BY BILLY HICKS</b> Opening reception Friday, February 22. David Volkman, exhibition sponsor. Alice Anne Schwab and Carole DeSoto, reception hosts. Music by Tresa Paul.
SATURDAY MARCH 30 6-8:30PM	<b>PSYCHIC GALLERY</b> With William Stillman. \$25 in advance, \$30 at door.

## IN THE LOCAL COMMUNITY:

THROUGH JAN 31	<b>PAINTINGS BY BRIAN EPPLEY</b> Penn National Insurance, 2 N. Second St.
THROUGH JAN 31	<b>ARTWORK BY SHELLEY LIPSCOMB</b> Harrisburg City Government Center Atrium.
THROUGH JAN 31	<b>PHOTOS BY MICHAEL HOWER</b> Central Penn College.
THROUGH FEB 28	<b>ABSTRACTS BY CHAD WHITAKER</b> Martin M. Sacks & Associates.
THROUGH FEB 28	<b>PAINTINGS BY ALLISON JULIANA</b> Widener University.
THROUGH FEB 28	<b>PAINTINGS BY JEFF BYE</b> Gamut Theatre.
JAN 3–FEB 28	<b>ARTWORK BY DEBBIE HART-THOMPSON</b> Highmark, 1800 Center St.
JAN 3–FEB 28	<b>PAINTINGS BY PAUL GALLO</b> Capital Blue Cross Wellness Center.
JAN 3–MAR 31	<b>ARTWORK BY SHELLEY LIPSCOMB</b> Homeland Center, 1901 N 5th St, Harrisburg.
JAN 3–MAR 31	<b>ARTWORK BY KATIE MALONE</b> Capital Medical Center, Main Corridor, 10 Capital Dr.
JAN 3–MAR 31	<b>PAINTINGS BY ROBERT HUGHES</b> Schein Ernst Mishra Eye Associates.
JAN 3–MAR 31	<b>PAINTINGS BY LILY KNOPIC</b> Varano Spong Financial Group.
JAN 3–MAR 31	<b>DIGITAL PHOTOGRAPHS BY MICHELLE DINICOLA</b> Penn State Harrisburg, 777 W. Harrisburg Pike.
JAN 3–MAR 31	<b>ART BY TIM HOOVER</b> Barley & Snyder LLP.
JAN 3–MAR 31	<b>ARTWORK BY JAMES ROWLAND</b> Boyer & Ritter, LLC.

FEB 1–MAR 31	<b>MIXED MEDIA BY ANN BENTON YEAGER</b> Central Penn College.
FEB 1–MAR 31	<b>STUDENT EXHIBITION</b> Harrisburg City Government Center Atrium.
FEB 1–APR 30	<b>COLD WAX PAINTINGS BY PEG BELCASTRO</b> Penn National Insurance, 2 N. Second St.
MAR 1–APR 30	<b>ARTWORK BY KRISTINE MILLER-SIPLE</b> Highmark, 1800 Center St.
MAR 1–MAY 31	<b>PAINTINGS BY BARBARA JAMES</b> Martin M. Sacks & Associates.
MAR 1–MAY 31	<b>ARTWORK BY ELIZABETH AUGUSTINE</b> Widener University.
MAR 1–MAY 31	<b>ARTWORK BY SCOTT CAMPBELL</b> Gamut Theatre.
SATURDAY MARCH 23 6-10 PM	<b>"SAINTS &amp; SINNERS" BAL MASQUE</b> Hershey Country Club.

## How do you socialize?

Rachel O'Connor is managing the Facebook page for the Art Association, using the page to promote AAH events and classes, as well as to post articles of interest to artists. Facebook is a great complement to our website [www.ArtAssocOfHbg.com](http://www.ArtAssocOfHbg.com), updated weekly by our webmaster Randy Miller.

### Facebook

LIKE US ON FACEBOOK AT  
[facebook.com/ArtAssocofHbg](https://facebook.com/ArtAssocofHbg)

## Welcome New Members

### ARTISTS:

Thelma Edun  
Frank LaMartina  
Bernadette Scelba  
Mary Hochendonner  
Bonnie Kern  
Sylvia Hepler  
Louis Visuals  
Yoly Chan  
Daniel J.R. Heiserman

### SUPPORTORS:

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## We thank our 2019 Bal Masque Host Committee Members!

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# Class Schedule Spring 2019

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## CERAMICS & SCULPTURE

### Clay Sculpture

(Ages 15 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

The course will explore sculpture and the ways in which a three-dimensional object created first in the sculptor's imagination, and then made manifest through tooling of selected materials, can communicate with the viewer. With an emphasis on the form of the nude human figure, students will be encouraged to create forms of their own interest in an open-studio setting.

Instructor: Seward Ryan

**\$145.00** | Apr. 16–June 18 | Tuesdays, 6–8:30pm

### Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Nicholas Boone

**\$145.00** | Apr. 15–June 24 | Mondays, 6–8:30pm (No class on Memorial Day)

### Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. **MAXIMUM** enrollment for each class is 5 students.

Instructor: Jerald Phoenix | **\$145.00**

Apr. 15–June 24 | Mondays, 6:30–9pm (No class on Memorial Day)

Apr. 16–June 18 | Tuesdays, 6:30–9pm

Apr. 20–June 20 | Saturdays, 9:30am–Noon

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## CHILDREN'S CLASSES

### Anime Workshop 100–Covering The Basics

(Ages 10 through 15, AAH Lower Level, 1 Day)

We will begin this workshop with a historical overview of Japanese Anime, setting the tone for understanding the genre. Next we cover how to draw the face and head, how to visually communicate emotions and how to draw bodies. This class will teach students how to draw chibi, mecha, fantasy creatures and our favorite Anime characters. This is a basic drawing class that explores materials, types of surfaces and techniques as well. Positive attitude, willingness to learn and love of Anime welcomed! Light snacks provided. Students are welcome to bring lunch.

Instructor: Brad Gebhart

**\$200.00** | Saturday, May 1, 10am–3pm

### Anime Workshop 200–Storytelling and more!

(Ages 10 through 15, AAH Lower Level, 1 Day)

This workshop picks up where session 100 leaves off. We will learn how to develop characters, story lines, "camera" angles, typography and messaging with the end goal of producing a story from concept to creation. Using examples from our favorite Anime, students will learn to craft a 2-3 page Manga comic worthy of publication. As always positive attitude, willingness to learn and love of Anime welcomed! Light snacks provided. Students are welcome to bring lunch.

Instructor: Brad Gebhart

**\$200.00** | Saturday, May 8, 10am–3pm

### Anime Workshop 300–Refining the Manga

(Ages 10 through 15, AAH Lower Level, 1 Day)

This workshop picks up where session 200 leaves off. Students who have created a 2-3 page Manga comic will learn inking, coloring, shading and all the necessary tools to bring their pencil comic book to life with color theory, line quality and other tools Manga artists use to refine and finalize their artwork. Positive attitude, willingness to learn and love of Anime welcomed! Light snacks provided. Students are welcome to bring lunch.

Instructor: Brad Gebhart

**\$200.00** | Saturday, May 15, 10am–3pm

### Clay For Kids

(Ages 8 through 12, Reservoir Park Pottery Studio, 8 weeks)

Ready to get your fingers muddy? This fun Clay for Kids class will teach the student the fundamentals of hand building as they construct various projects using coiling, pinching, and slabbing techniques. They will also learn how to decorate and glaze their projects. Students will be able to work at their own pace as they explore their imagination through the medium of clay. All supplies are included in the tuition fee.

Instructor: Bethany & Stephen Cincotta

**\$125.00** | Apr. 20–June 8 | Saturdays, 10am–noon

### Junior Media Exploration

(Ages 6 through 10, AAH Lower Level, 9 weeks)

The class will work two-dimensionally, learning to work with many different materials including pencil, charcoal, acrylic and watercolor. We will work from imagination, photos and still-life.

Instructor: Diane Zinn

**\$110.00** | Apr. 20–June 15 | Saturdays, 10–11am

### Youth Drawing & Painting

(Ages 11 through 15, AAH Lower Level, 9 weeks)

This class will be an opportunity for young art enthusiasts to enhance their artistic skills and to create unique artwork in a variety of media.

Instructor: Allison Juliana

**\$110.00** | Apr. 21–June 16 | Sundays, 2:30–4:30pm

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## DRAWING

### Basic Drawing

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in pencil, colored pencil, charcoal, ink and pastels will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. **MINIMUM** of 5 students.

Instructor: Nate Foster

**\$100.00** | Apr. 15–June 17 | Mondays, 7–9pm (No class on Memorial Day)

### Drawing on the Right Side of the Brain

(Ages 15 through Adult, AAH Lower Level, 6 weeks)

Based on the book of the same name, this class is for beginners, professionals, and those who are curious about art. In class we will explore the differences between the right and left hemispheres, learn techniques to tap into the creative sides of our brain, and practice ways to improve our artistic endeavors. No experience is necessary. Open mind required! Supplies: pencil, sketchpad and eraser.

Instructor: Bradley Gebhart

**\$70.00** | Apr. 18–May 23 | Wednesdays, 6–7:30pm

## Figure Drawing Studio

(Ages 16 through Adult, AAH Third Floor, 12 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or pastel. PHOTOGRAPHY IS NOT PERMITTED. Supplies are not included and beginners are advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

Apr. 18–July 11 | Thursdays, 6–9pm (No Class on July 4th)

AAH Member Fee: **\$150.00**

Non-Member Fee: **\$190.00**

**AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR \$15 PER EVENING**

# PAINTING & MIXED MEDIA

## Acrylic Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is for new, intermediate and seasoned artists who want to learn the basics of Acrylic Painting, including color theory, color mixing, and painting techniques. We will learn about acrylic paint by working on various surfaces including glass, primed and unprimed canvas, wood, and other fun surfaces. Using photos, still life objects and imagination students will become familiar with this new medium, learn methods of applying paint and create works of art worthy of display.

Instructor: Brad Gebhart

**\$100.00** | Apr. 16–June 11 | Tuesdays, 6–8pm

## Landscape Painting

(Ages 15 through Adult, Outdoor Locations, 12 weeks)

Students will explore plein air painting, as well as nature-inspired studio work. They will work directly from nature to influence individual creativity. Students usually work in oil, acrylic, watercolor or pastels, and may work in any medium they choose. They MUST supply their own materials and a portable easel. The first class will be conducted at an outdoor location so it is essential for students to register IN ADVANCE so that the instructor is able to contact everyone with the place to meet! Students must bring their supplies and easels to the first class. Some travel is involved so it is necessary for participants to have transportation. PLEASE NOTE THAT THIS IS NOT A BEGINNING LEVEL PAINTING COURSE. Students with limited painting experience should consider taking our basic Oil or Acrylic courses.

Instructor: Paul Flury

**\$120.00** | Apr. 20–July 6 | Saturdays, 10am–12:30pm

## Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended for both beginning painters and for those with previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then.

Instructor: Jonathan Frazier

**\$100.00** | Apr. 15–June 11 | Mondays, 7–9pm (No class on Memorial Day)

## Open Painting Studio (All Media)

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This open-studio-format session is intended for artists with some experience in watercolors, pastels, oils, or acrylics, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes. (There are table-top easels available in the lower-level studio, so artists may work on canvas paintings as well as flat-media works.)

Monitor: Dick Michaelian

**\$60.00** | Apr. 16–June 11 | Tuesdays, 7–9pm

## Watercolor

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-lives, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian

**\$100.00** | Apr. 16–June 11 | Tuesdays, 7–9pm

# OTHER MEDIA

## ART THERAPY (NEW!)

(Ages 18 through Adult, AAH Third Level, 9 weeks)

Artistic self-expression is a practice that can reduce stress, remedy trauma and promote a state of emotional well-being. You don't have to be an artist to enjoy the benefits of the therapeutic experience of creating art... This class is focused on the process of relaxation and introspection through artistic imagination and creative process. Each session will focus on meditations and projects based on understanding ourselves, our lives, the world, and situations around us. A list of supplies will be provided upon registration.

Instructor: Chuck Schulz

**\$100.00** | Apr. 17–June 12 | Wednesdays, 7-9pm

## Basic Photography Class

(Ages 16 through Adult, AAH Second-floor Michener Gallery, 6 weeks)

This six-session class addresses the basic techniques required to create meaningful photographs with a digital DSLR-style camera. It is intended for individuals who are new to photography as well as experienced photographers who simply want to create better photographs. The instructors are familiar with many different types of cameras and will work with you to help you understand YOUR camera.

By taking this class you will learn how to:

- Handle your camera properly so your pictures are sharp (when you want them to be).
- Use your camera's different exposure modes (shutter priority, aperture priority, manual exposure) to achieve properly exposed pictures—under any lighting conditions.
- Use your camera's different focusing settings to accurately focus on both stationary and moving subjects.
- Use different focal length lenses to achieve different "looks."
- Compose a photograph so that it looks "dynamically balanced."
- Adjust the camera's shutter speed and the lens aperture for creative effects.

Each class is 1.5 hours in length. Contact either one of the instructors for more information: Joe Farrell: [jfarrell@farrell-assoc.com](mailto:jfarrell@farrell-assoc.com) or Dennis Baker: [Dennis@DennisBakerPhoto.com](mailto:Dennis@DennisBakerPhoto.com).

Instructor: Joe Farrell and Dennis Baker

**\$150.00** | Apr. 16–May 21 | Thursdays, 7-8:30pm

# New Art Therapy Class for Spring



CHARLES SCHULZ

Charles Schulz will be leading our new art therapy class during the spring semester of 2019. Artistic self-expression is a practice that can reduce stress, remedy trauma and promote a state of emotional well-being. While many other forms of therapy depend on verbal language to express feelings and overcome personal obstacles, art is a more abstract form of communication. The practice of which allows subconscious thoughts and feelings, that often are not recognized or cannot be verbalized, to come to surface through imagery allowing the individual to release negative and stressful emotions, see live more clearly and obtain a state of meditative calm.

Charles A. Schulz has been active as a fine artist and commercial designer for over 40 years. He studied art design and group dynamics at Harrisburg Area Community College and was certified as a Yoga, Tai Chi and Meditation instructor by AAAI/ISMA. He is a former Executive Director of The Art Association of Harrisburg, has served as the communications officer, writer, graphic artist and photographer for numerous trade associations and the City of Harrisburg, where he served as Special Events Director and Community Fitness Instructor for Mayor Stephen R. Reed. Charles is currently General Manager of The Paper Lion Gallery, a picture framing and art enterprise located in Lemoyne, PA.

## IMPORTANT INFORMATION FOR STUDENTS & PARENTS

- REFUNDS** – No refunds are given for any class after the semester begins. To request a transfer, please contact the AAH office at 717-236-1432 no later than the second week of class.
- SUPPLIES** – All registered students will be sent a confirmation and supply lists for any class where needed. Please come to class prepared.
- CLASS CHANGES** – Always refer to [artassocofhbg.com](http://artassocofhbg.com) for any changes to class information and scheduling prior to start of semester.

Students and instructors may no longer park in the lot behind 17 N. Front St. Instead, on Monday-Thursday evenings, students may park in the lot owned by Dauphin County, right across Market Street. Instructions will be emailed to students as they register for classes.

## AAH SCHOOL REGISTRATION FORM • SPRING 2019 SEMESTER

Name \_\_\_\_\_

Parent's Name (If student is under 18 years old) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (Home) \_\_\_\_\_ (Cell) \_\_\_\_\_

Email \_\_\_\_\_

Payment Type [ ] Check [ ] Cash [ ] Credit      Amount Enclosed \_\_\_\_\_

VISA/MC/DISCOVER/AM. EXP. # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Name (as it appears on your card) \_\_\_\_\_

- There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.
- Scholarships available based on financial need.

CLASS	FEE	CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Acrylic Painting	\$100	<input type="checkbox"/> Clay Sculpture	\$145	<input type="checkbox"/> Oil Painting	\$100
<input type="checkbox"/> Anime Workshop 100	\$200	<input type="checkbox"/> Drawing on the Right Side of the Brain	\$70	<input type="checkbox"/> Open Painting Studio (All Media)	\$60
<input type="checkbox"/> Anime Workshop 200	\$200	<input type="checkbox"/> Figure Drawing Studio AAH Member	\$150	<input type="checkbox"/> Pottery Wheel (Mondays)	\$145
<input type="checkbox"/> Anime Workshop 300	\$200	<input type="checkbox"/> Figure Drawing Studio Non Member	\$190	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$145
<input type="checkbox"/> Art Therapy (NEW!)	\$100	<input type="checkbox"/> Hand Built Pottery	\$145	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$145
<input type="checkbox"/> Basic Drawing	\$100	<input type="checkbox"/> Junior Media Exploration	\$110	<input type="checkbox"/> Watercolor	\$100
<input type="checkbox"/> Basic Photography	\$150	<input type="checkbox"/> Landscape Painting	\$120	<input type="checkbox"/> Youth Drawing & Painting	\$110
<input type="checkbox"/> Clay For Kids	\$125				

Mail check, money order or credit card information to:

**Art Association of Harrisburg**  
**21 North Front Street**  
**Harrisburg, PA 17101**

Class fill quickly – Register now!  
 To reserve a space, payment is due in full.

**PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.**



Harrisburg's First Fine Arts Organization  
 21 North Front Street  
 Harrisburg, PA 17101  
 717-236-1432  
[artassocofhbg.com](http://artassocofhbg.com)

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**GALLERY HOURS:** Monday through Thursday – 9:30am to 9pm  
 Friday – 9:30am to 4pm • Saturday – 10am to 4pm • Sunday – 2 to 5pm



OR CURRENT RESIDENT

## WINTER 2019

SPRING CLASS SCHEDULE INSIDE!



# SAINTS AND SINNERS

BRL MRSQUE

HONORARY CHAIRS  
 GRAHAM & ESMERALDA HETRICK

SATURDAY, MARCH 23, 2019  
 HERSHEY COUNTRY CLUB - THE PAVILION  
 6 PM - 10 PM

PRESENTED BY  

 Art Association of  
 HARRISBURG

FOR TICKETING AND  
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 OR VISIT  
[ARTASSOCOFHBG.COM](http://ARTASSOCOFHBG.COM)

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